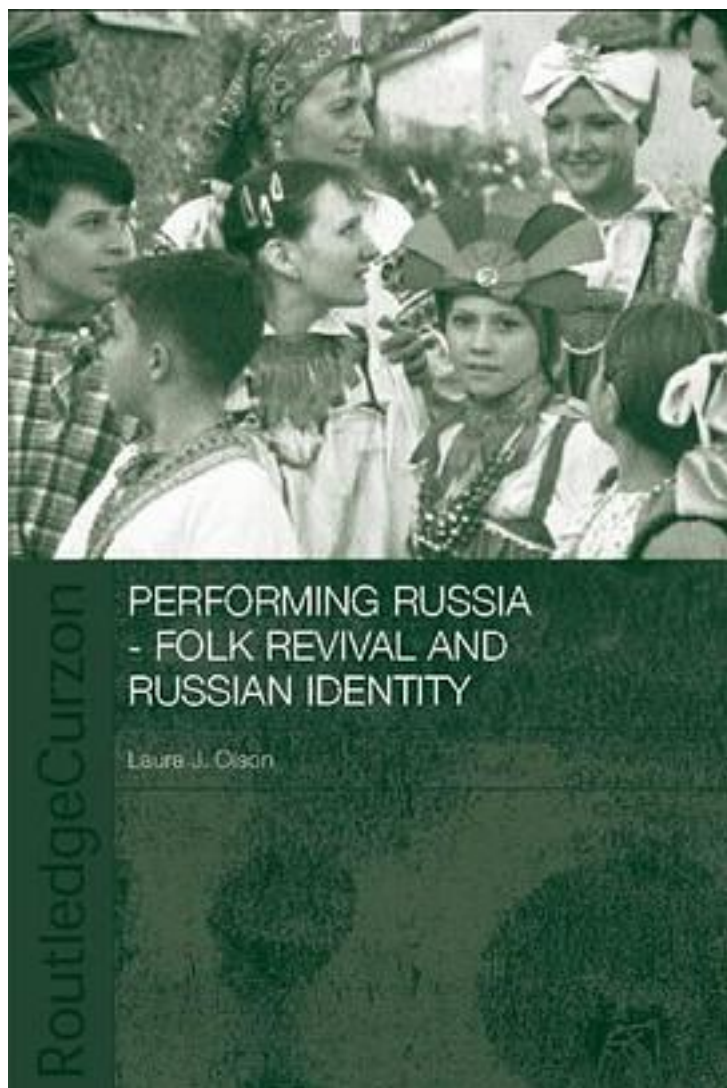


# Performing Russia



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出版者:Routledge

出版时间:2004-1-22

装帧:Hardcover

isbn:9780415326148

This book examines folk music and dance revival movements in Russia, exploring why this folk culture has come to represent Russia, how it has been approached and produced, and why memory and tradition, in these particular forms, have taken on particular significance in different periods. Above all it shows how folk "tradition" in Russia is an artificial cultural construct, which is periodically reinvented, and it demonstrates in particular how the "folk revival" has played a key role in strengthening Russian national consciousness in the post-Soviet period.

作者介绍:

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