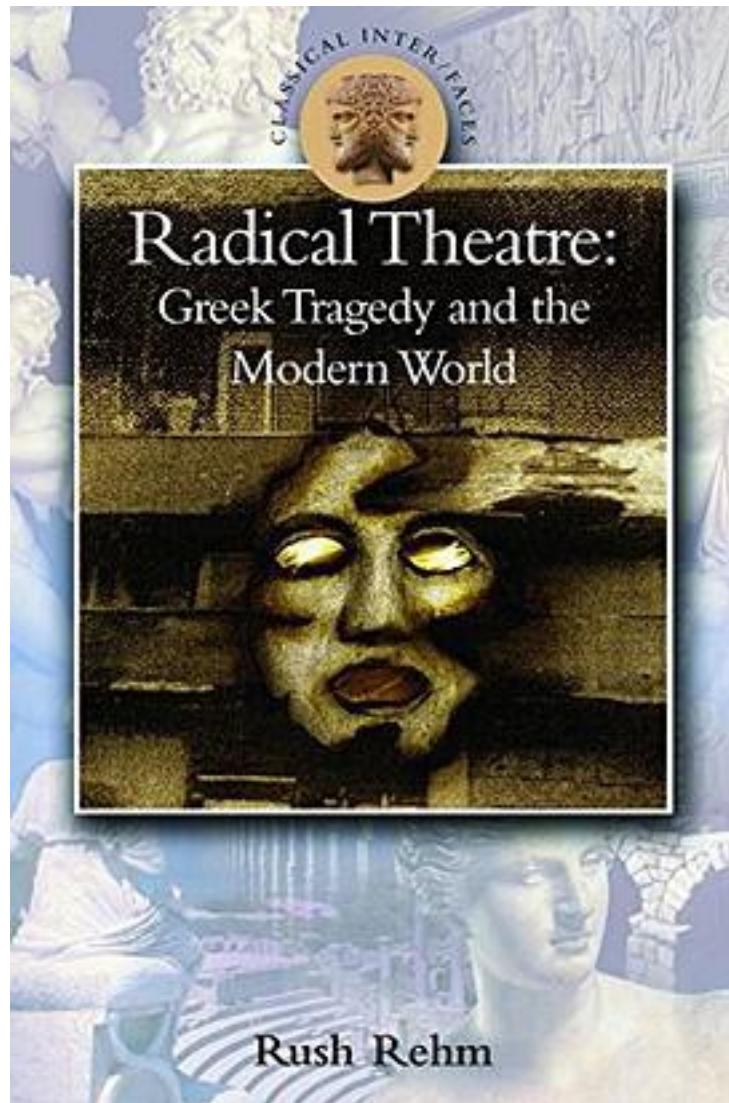


# Radical Theatre



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著者:Rush Rehm

出版者:Bristol Classical Press

出版时间:2003-6-27

装帧:Paperback

isbn:9780715629161

Why should Greek tragedy matter now? This book opens a dialogue between the tragic theatre in ancient Athens and the multiple performances of the modern world. In five interconnected chapters, Rush Rehm engages tragedy on its own terms, using our oldest theatre as inspiration for how we might shape the theatre of the future. Part analysis, part polemic, this book engages the aesthetic, political and ethical challenges of Greek tragedy as a means of confronting what tomorrow's theatre can do.

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