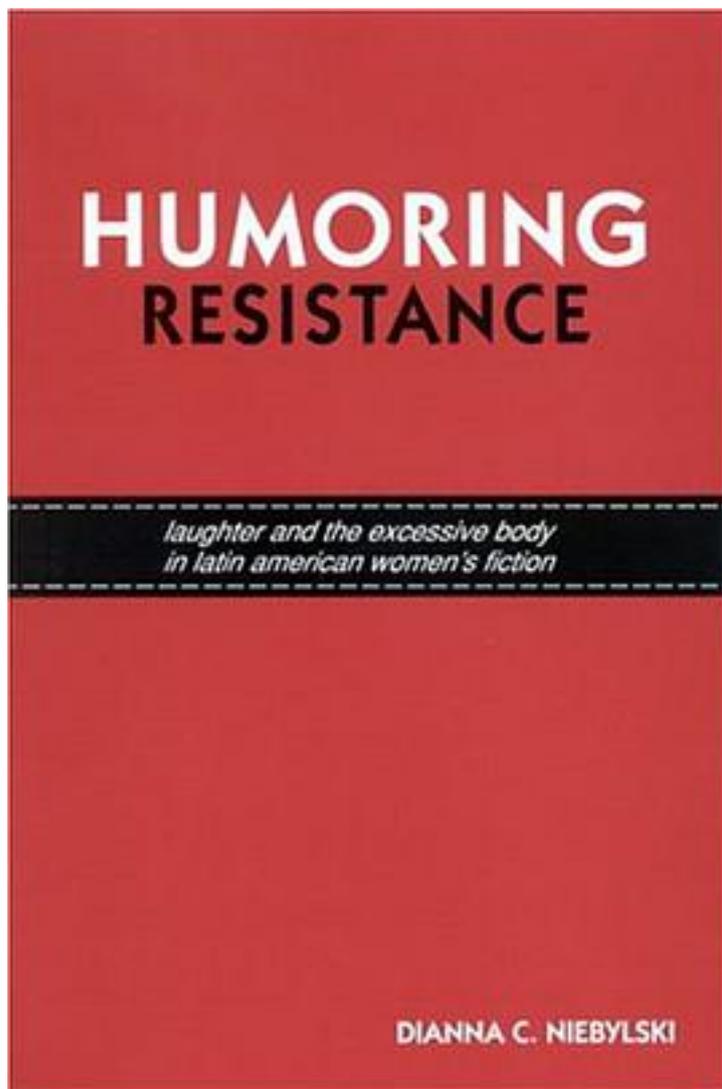


# Humoring Resistance



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Contextualizing theoretical debates about the political uses of gendered humor and female excess, this book explores bold new ways in which a number of contemporary Latin American women authors approach questions of identity and community. The author examines the connections among strategic uses of humor, women's bodies, and resistance in works of fiction by Laura Esquivel, Ana Lydia Vega, Luisa Valenzuela, Armonia Somers, and Alicia Borinsky. She shows how the interarticulation of the comic and comic-grotesque vision with different types of excessive female bodies can result in new configurations of female subjectivity.

作者介绍:

目录:

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