

The Cultural Complex



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How do cultural complexes affect the collective psyche? Based on Jung's theory of complexes, this book offers a new perspective on the psychological nature of conflicts between groups and cultures by introducing the concept of the cultural complex. This modern version of Jung's idea offers an original view of the forces that prevent human attempts to bring a peaceful, collaborative spirit to conflict between groups. Leading analysts and academics from a range of cultural backgrounds present their own perspective on the concept, demonstrating how the effects of cultural complexes can be felt in the behaviour of disenfranchised, oppressed and traumatised groups across the world. Ultimately, a clearer understanding of the source and nature of group conflict is reached through discussion of central subjects including: * Collective trauma and cultural complexes* Exploring racism: a clinical example of a cultural complex* Cultural complexes in the history of Jung, Freud and their followers. The Cultural Complex represents a valuable contribution to analytical psychology and will undoubtedly also stimulate dialogue in the fields of sociology, political science and cultural studies.

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