

Enrique Grau



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著者:Rodriguez, Belgica/ Florez, Julio Cesar (PHT)/ Villegas, Benjamin

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Enrique Grau was part of a generation that began to renovate the country's artistic life in the mid-20th century. Exuberant and with a strong Latin American sensibility, Grau found expression in an astonishingly wide range of media: painting, sculpture, drawing, engraving, collage, silk-screen, lithography, woodcuts, stage and costume design, cinema, and murals. This homage to the creativity of a great artist, provides a

comprehensive view of his lengthy career.

作者介绍:

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