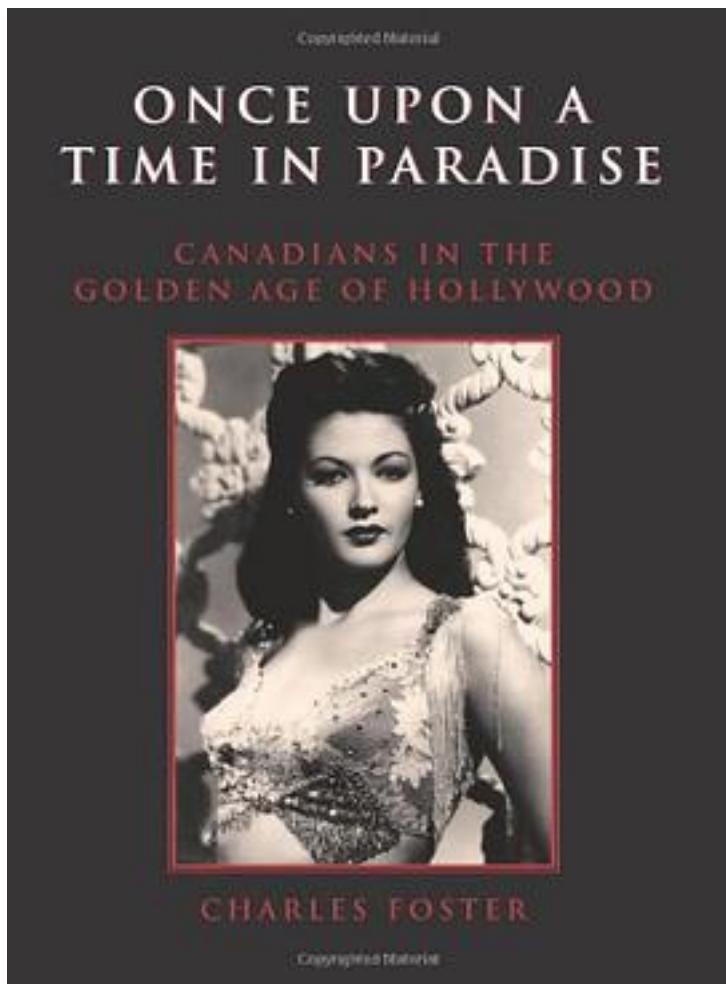


# Once Upon a Time in Paradise



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When sound arrived in Hollywood in the late 1920s, Canadians were already holding some of the most important roles in the motion picture industry. Louis B. Mayer, from

New Brunswick, was boss at MGM; Jack Warner, from Ontario, was head of Warner Bros. Studio; and Mack Sennett, from Quebec, was still King of Comedy. Canadians like Mary Pickford, Marie Dressler, and Norma Shearer moved easily from silents into talkies; this illustrious trio won the first three Academy Awards for Best Actress. Canadians arriving in sunny California in the 1930s and 1940s were principally actors: Yvonne de Carlo, Walter Pidgeon, and Ruby Keeler are unforgettable, and there are many others. You will be amazed at the Canadian influence on Hollywood's Golden Age.

作者介绍:

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