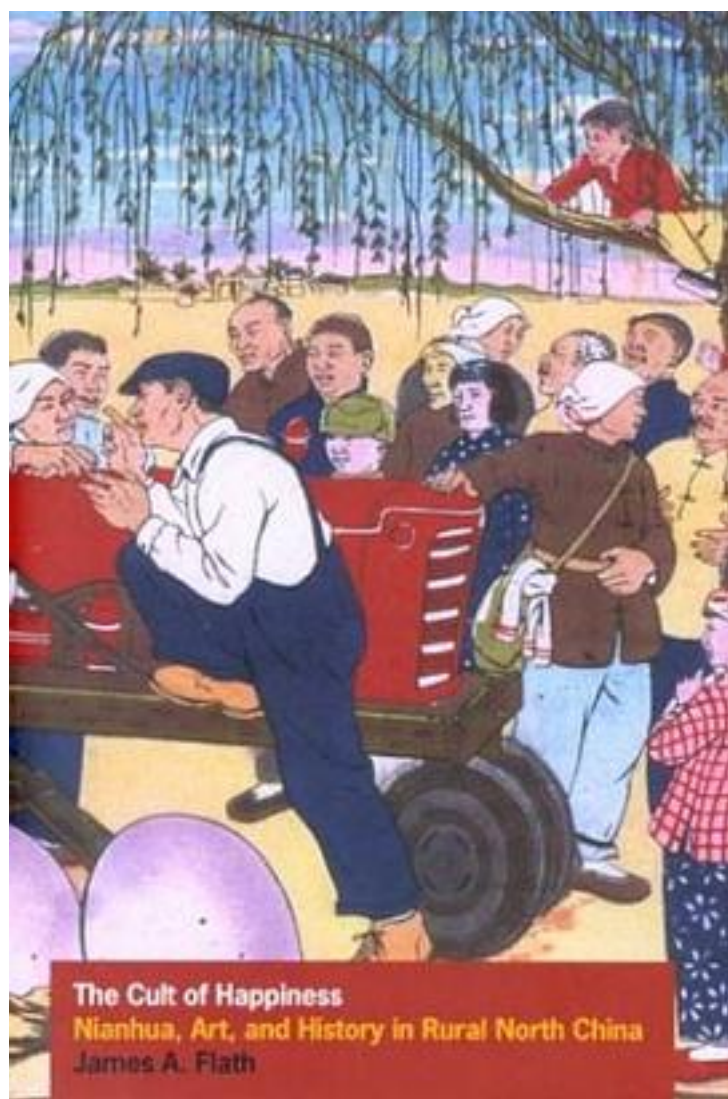


# The Cult of Happiness



[The Cult of Happiness 下载链接1](#)

著者:James A. Flath

出版者:University of Washington Press

出版时间:2004-3-1

装帧:Hardcover

isbn:9780295984087

This interdisciplinary study brings history and art together in a definitive discussion of the Chinese woodblock print form of nianhua (literally "New Year pictures") and an extraordinary account of the cultural life of rural North China during the late nineteenth to mid-twentieth centuries.

Beginning with an overview of nianhua production, James Flath considers the relationship of the prints to the social, cultural, and political milieu of North China from the late-Qing dynasty to the early 1950s. Using nianhua as historical documents, he reconstructs popular conceptions of domesticity, morality, gender, society, and modernity. Finally, he examines how communist authorities transformed the nianhua genre for use as a propaganda tool in the 1940s and early 1950s.

作者介绍:

James A. Flath is professor of history at University of Western Ontario.

目录: Illustrations  
Acknowledgments  
Introduction  
1 The Production of Print Culture in North China  
2 Home and Domesticity  
3 State and Society  
4 Retelling History through the Narrative Print  
5 Rural Print and the Cosmopolitan Mystique  
6 The Politics of the Popular  
7 Exorcising Modernity  
Notes  
Glossary  
Bibliography  
Index  
• • • • • ([收起](#))

[The Cult of Happiness 下载链接1](#)

标签

当代中国史

社会生活史

社会史

潍坊

民间艺术

杨家埠

日常生活史

文化史

评论

-----  
[The Cult of Happiness 下载链接1](#)

书评

-----  
[The Cult of Happiness 下载链接1](#)