

Kaufmann



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The area of the Korewori River in Papua New Guinea is the source of fascinating sculptures: images of carved creator beings and demons that were of great ritual importance as helpful hunting spirits. The works created by woodcarvers more than two hundred years ago testify to the exceptional creative powers of a group of people who lived hidden away in the rain forest. With more than one hundred figures, the Museum der Kulturen Basel has the world's largest collection of these unique works. This richly illustrated publication for the first time presents the moving art of the

Korewori in a real accessible form.

作者介绍:

目录:

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