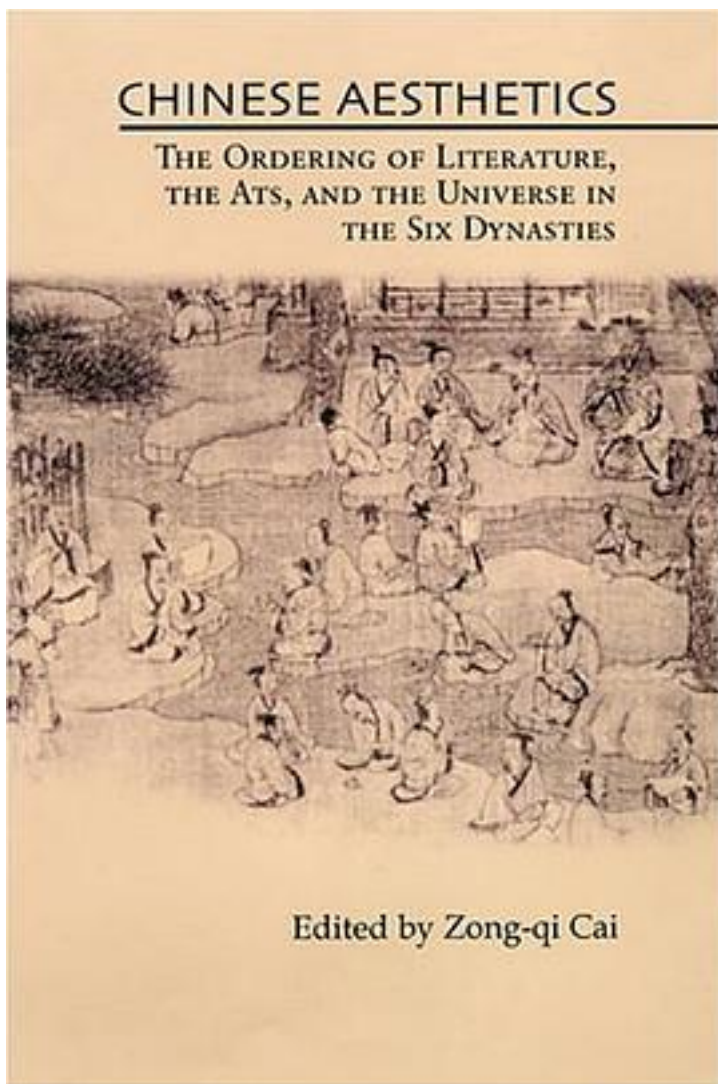


Chinese Aesthetics



[Chinese Aesthetics_ 下载链接1](#)

著者:Cai, Zong-qi 编

出版者:

出版时间:2004-7

装帧:

isbn:9780824827915

作者介绍:

目录: Prologue: A historical overview of Six Dynasties aesthetics / Zong-Qi Cai --

PART I: IMAGES AND REPRESENTATIONS: PAINTING, CALLIGRAPHY, AND GARDEN CONSTRUCTION --

Replication and deception in calligraphy of the Six Dynasties period / Robert E. Harrist Jr. --

The essay on painting by Wang Wei (415-453) in context / Susan Bush --

Xie He's 'Six laws' of painting and their Indian parallels / Victor H. Mair --

A good place need not be a nowhere: the garden and utopian thought in the Six Dynasties / Shuen-Fu Lin --

PART II: WORDS AND PATTERNS: POETRY AND PROSE --

The unmasking of Tao Qian and the indeterminacy of interpretation / Kang-I Sun Chang --

Crossing boundaries: transcendents and aesthetics in the Six Dynasties / Rania Huntington --

Literary games and religious practice at the end of the Six Dynasties: the Baguanzhai poems by Xiao Gang and his followers / Francois Martin --

PART III: THE PARAMETERS OF SIX DYNASTIES AESTHETICS: MODES OF DISCOURSE --

Shishuo xinyu and the emergence of aesthetic self-consciousness in the Chinese tradition / Wai-Yee Li --

Nature and higher ideals in texts on calligraphy, music, and painting / Ronald Egan --

The conceptual origins and aesthetic significance of 'shen' in Six Dynasties texts on literature and painting / Zong-Qi Cai

• • • • • ([收起](#))

[Chinese Aesthetics_下载链接1](#)

标签

美学

古典

M1

艺术

海外汉学

比较文学

文学

哲学

评论

几个开头

[Chinese Aesthetics_ 下载链接1](#)

书评

[Chinese Aesthetics_ 下载链接1](#)