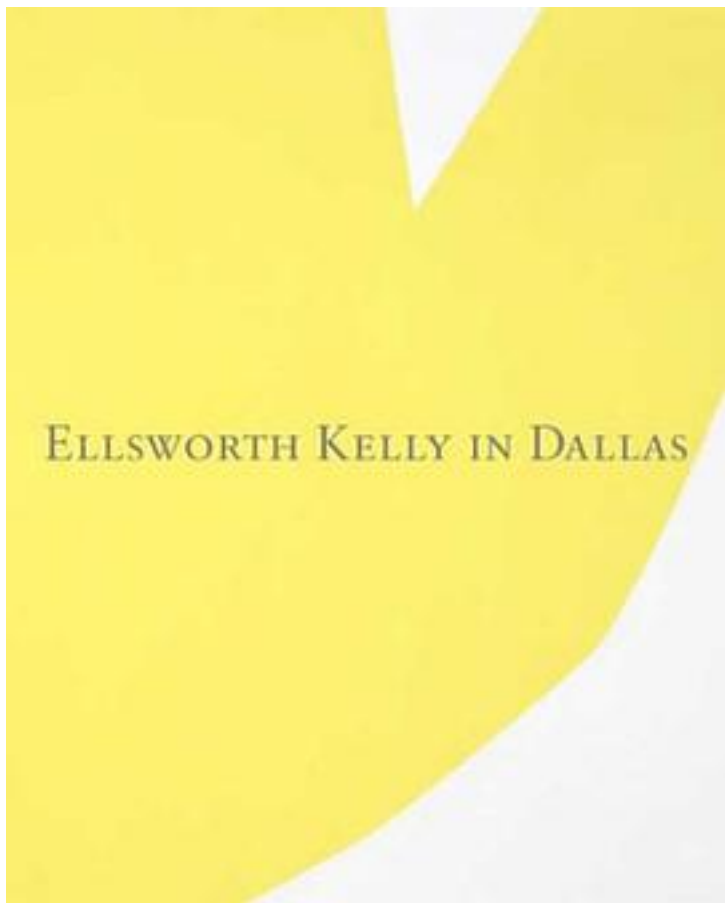


Ellsworth Kelly in Dallas



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著者:Wylie, Charles

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Ellsworth Kelly is one of this generation's most important artists. Over the course of his career, Kelly has developed a special relationship with the city of Dallas and its art community, and major holdings of his work in all media can be found there. This handsomely designed book brings together works from the Dallas Museum of Art and

private collections to present a select overview of his career, ranging from a youthful 1947 self-portrait drawing to a towering wood sculpture from the mid-1990s. "Ellsworth Kelly in Dallas "offers""a succinct survey of Kelly's achievements in translating the visual world of the everyday into commanding paintings, sculpture, and works on paper--all of which demonstrate the artist's groundbreaking use of form, line, color, and volume. Included are an introduction and essays on key works by Charles Wylie, Yve-Alain Bois, Robert Storr, and Wood Roberdeau. Together the images and text document one of the most consistently inventive and sustained careers of any American artist.

作者介绍:

目录:

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评论

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