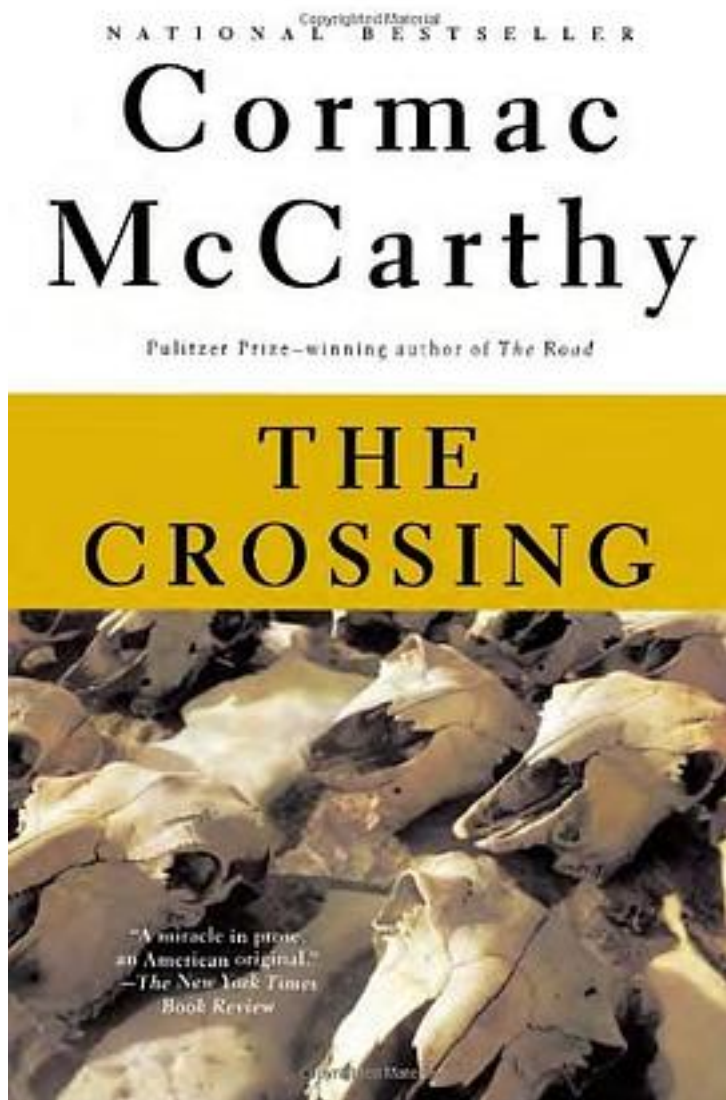


The Crossing



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著者:[美国] 科马克·麦卡锡

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Following All the Pretty Little Horses in Cormac McCarthy's Border Trilogy is a novel whose force of language is matched only by its breadth of experience and depth of thought. In the bootheel of New Mexico hard on the frontier, Billy and Boyd Parham are just boys in the years before the Second World War, but on the cusp of unimaginable events. First comes a trespassing Indian and the dream of wolves running wild amongst the cattle lately brought onto the plain by settlers - this when all the wisdom of trappers has disappeared along with the trappers themselves. And so Billy sets forth at the age of sixteen on an unwitting journey into the souls of boys and animals and men. Having trapped a she-wolf he would restore to the mountains of Mexico, he is long gone and returns to find everything he left behind transformed utterly in his absence. Except his kid brother, Boyd, with whom he strikes out yet again to reclaim what is theirs - thus crossing into "that antique gaze from whence there could be no way back forever." What they find instead, singly and together, is in extraordinary panoply of fiestas and circuses, dogs and horses and hawks, pilgrims and revolutionaries, grand haciendas and forlorn cantinas, bandits and gypsies and roving tribes, a young girl alone on the road, a mystery in the mountain wilds, and a myth in the making. And in this wider world they fight a war as rageful as the one neither, in the end, will join up for back home. One brother finds his destiny, while the other arrives only at his fate. An essential novel by any measure, and the transfixing middle passage of Cormac McCarthy's ongoing trilogy, The Crossing is luminous and appalling, a book that touches, stops, and starts the heart and mind at once.

作者介绍:

科马克·麦卡锡 (Cormac McCarthy)，美国小说家、剧作家，诺贝尔文学奖的热门人选。1933年7月出生于美国罗德岛。代表作有《血色子午线》、《边境三部曲》、《老无所依》、《路》等。《血色子午线》开启麦卡锡创作的转折点，在《纽约时报》评选的“过去25年美国最佳小说”中名列第三。《边境三部曲》引起图书界轰动，荣膺美国国家图书奖和国家书评奖。《老无所依》改编为同名电影，力夺奥斯卡最佳影片等四项重量级奖项。《路》荣获2007年普利策最佳小说奖，据其改编的电影《末日危途》引起极大轰动。这些均奠定了麦卡锡的大师地位，令其由此获誉“当代最伟大的美国作家之一”，“海明威与福克纳唯一的继承者”。

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评论

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书评

《穿越》具有一种巨大的富有悲剧性的力量，是一本震撼灵魂的小说。——《华盛顿邮报》

很不幸的，我读到了《边境三部曲》的第二部《穿越》：遗憾我为什么没有看到它的第一步《骏马》。不过按照译者前言，第二部比第一部更加丰满、更深刻，它在美国的德首版初印就超过了二十万...

无论从故事主题，语言，文笔，风土人情，人物刻画，动物刻画皆达到近乎完美的地步，偶早在05年就读过了，近来又借着看《路》的机会重温了一遍，可以说是这几年看过的印象最深的一本小说，也是唯一一本让我感动得流下眼泪的小说，比利·帕勒姆的故事让人心碎，喜欢西部小说，喜欢...

超五星推荐。阅读进入到中段，方始认识到这部小说的伟大。作为一部牛仔版的《堂吉珂德》，小说展示了少年比利的漫游，其漫游在身体和精神两方面，被不断推向忍耐的极限，直到小说末尾，当比利抱头痛哭之时，漫游才告结束：少年终于成人了，他知道了人无法抗拒命运的重重击打。...

就这样行走于路上 遇见这些人 听着那些故事 然后穿越过整个墨西哥 行于路上
听着故事 感受人生 我喜欢那单纯的游走和善良的人们 原来
在很久很久以前人们是如此的善良 有些人穿的鞋比你走的路还多
有些人本身经历过的事情比你听过的故事还多 人与马 穿越行于路上 ...

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