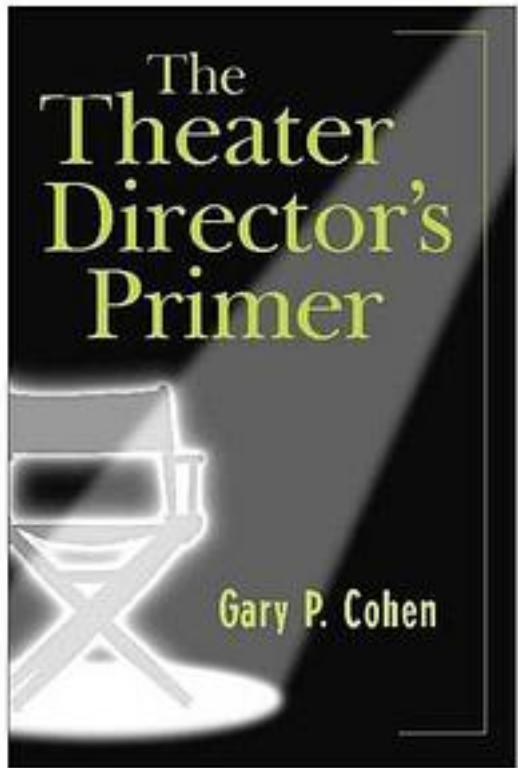


The Theater Director's Primer



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While actors may be the heartbeat of a theatrical performance, the director is its soul. Whether you're directing a comedy or a drama, under a marquee or under an oak tree, as the director, you're responsible for coordinating and scheduling every aspect of the

show, and you're the one who gives it its energy, professionalism, and sense of purpose. In "The Theater Director's Primer," you'll find a pragmatic vision of directing that helps you set a standard of high quality from preproduction to first rehearsal to opening night. Gary P. Cohen takes you through every step of directing, sharing lessons from thirty-five years of experience in settings ranging from high school auditoriums to one of the largest summer stock theaters in the United States. He gives you sage advice for staging any production, including how to: research a show, develop and refine its concept, adapt its script to fit a space and work with a stage manager, cast actors and tease out their best performances, schedule preproduction duties, rehearsals, and tech weeks, get along with a producer, keep a show fresh during an extended run. In addition, Cohen details how to build a directing career with tips on how to find and secure a directing job and specifics about working at each type and level of theater. Whether you are a first-time director at a community theater, an English teacher directing the high school musical, a guest artist at a university, or a seasoned professional working regionally, "The Theater Director's Primer" will provide the insight and practical knowledge you need to create a successful show that will please the participants, the producers, the audience, and, most important, you.

作者介绍:

目录:

[The Theater Director's Primer_ 下载链接1](#)

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