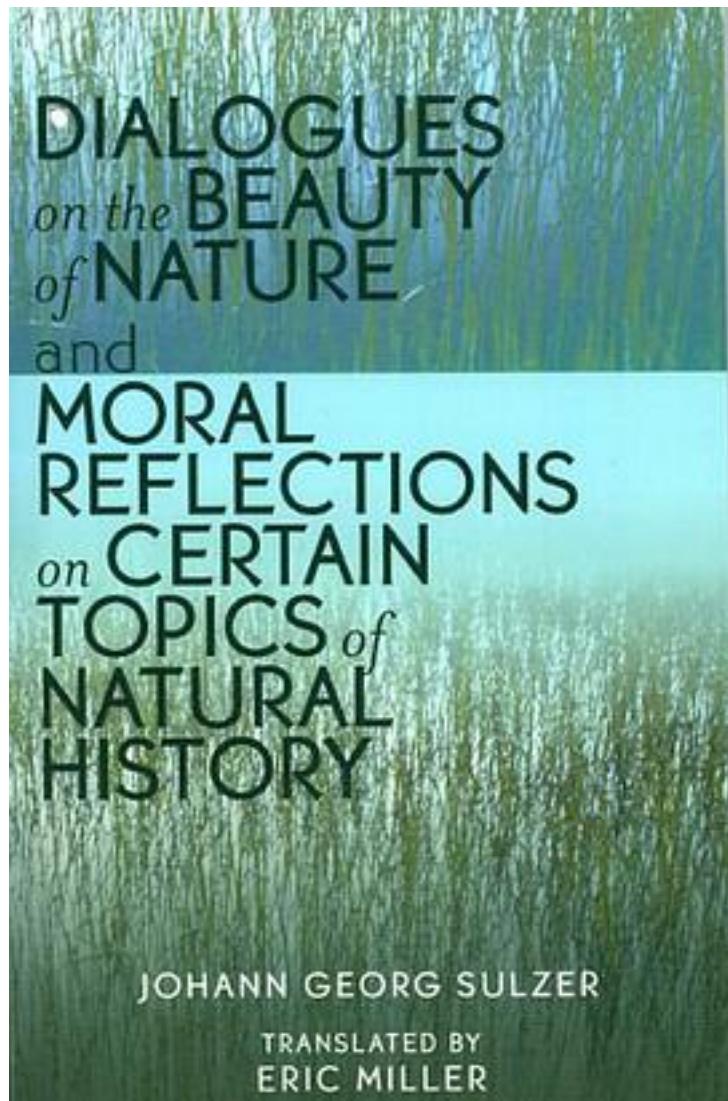


Dialogues on the Beauty of Nature and Moral Reflections on Certain Topics of Natural History



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著者:Sulzer, Johann Georg

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Swiss critic Johann Georg Sulzer's Dialogues on the Beauty of Nature (1750) and Reflections on Certain Topics of Natural History (1745) are exemplary specimens of eighteenth-century European theology, philosophy, natural history, and aesthetics. Sulzer's contemporaries—notably Goethe—read him with attention. Eric Miller's elegant translation comes with a vivid, informative, and strongly contextualizing introduction. Sulzer's early works are a curio cabinet of the philosophical and theological arguments that exercised and enticed the intelligentsia of his period. These topics and arguments have by no means forfeited pertinence today.

作者介绍:

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