

Paolozzi



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Eduardo paolozzi is a major figure in postwar British art: a father of pop art, a creator of key icons of the nuclear age, a brilliant manipulator of the images produced by the

media, an iconoclast and traditionalist, an outsider and academician. This copiously illustrated book, produced on the occasion of the opening of the Dean Gallery in Edinburgh, celebrates the artist's generous gift of work to the National Galleries of Scotland. It provides a chronological survey of Paolozzi's career and artistic development and is an indispensable guide to his work.

作者介绍:

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