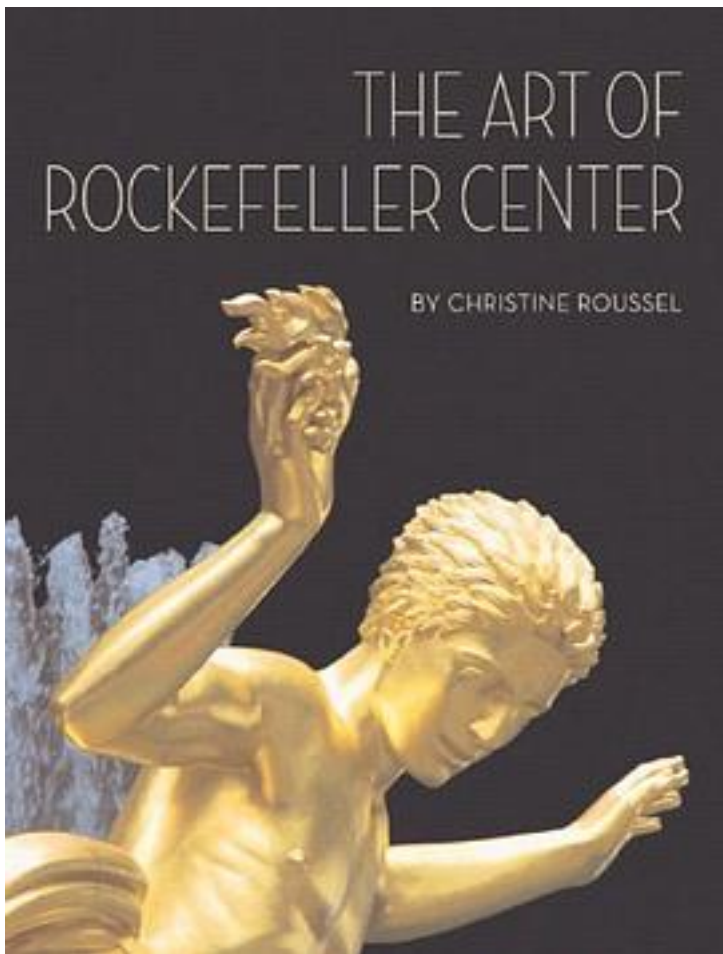


The Art of Rockefeller Center



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The definitive full-color art guide to a New York City landmark visited by 75 million people each year. From the beginning John D. Rockefeller incorporated art into his plans for Rockefeller Center in New York City, commissioning pieces meant to inspire

the viewer with idealism, work ethics, and religion. Over one hundred major works embellish the twenty-two acre complex, making the center the world's largest indoor/outdoor urban museum. The artists include such noted figures as Gaston Lachaise, Lee Lowrie, Paul Manship, Carl Milles, Isamu Noguchi, Diego Rivera, and William Zorach. This book is the first comprehensive review of their work. Each chapter investigates a single building, illustrated with both historic and dramatic new photographs. Also included are explanations of the themes, myths, and allegories. The book provides a color-coded map of the buildings in the center and a biographical index of the contributing artists. The Art of Rockefeller Center is a treat for the art lover and anyone who has ever marveled at this great American icon. 230 color illustrations

作者介绍:

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