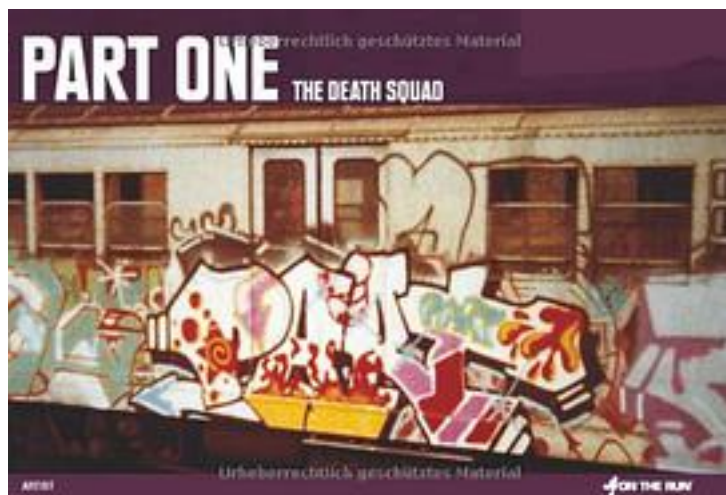


Part One



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Part One entered the subway graffiti movement in 1974 just after the foundation for piecing had been laid down. He began doing the bubble and mechanical styles of the era, and by 1975-6 he truly came into his own. From 1977 to 1980 few writers could compete with Part One and his TDS partners. These young men burned the subway lines from Brooklyn to the Bronx with their elaborately stylized letterforms and innovative color schemes. At the time Part One's aliases Fudge 357 and Worm 2 were seen on the trains in great abundance. Today, Part One continues to burn and is considered an original New York City style master. The ON THE RUN book, Part One The Death Squad, is one of great historical importance. Part One of The Death Squad Fame and his crew have remained somewhat under the radar in regards to media recognition, even though they are considered one of the most prolific and influential style crews in the history of graffiti. The fact that TDS was neglected is quite ironic considering the fact that some of the biggest names in writing were affiliated with it. @149th Street New York City Cyber Bench. This book sets the record straight giving Part One of TDS credit where credit is due. It is the first publication dealing exclusively

with his impact on writing culture, with stories from the early days in 1974 until now, tracing his development as a writer and an artist over the years. With exclusive material and unpublished archives, including sketches, pieces, trains and bombings from the Part One and TDS vaults. Historical gems, finally given the treatment that they deserve. OTR s Part One The Death Squad, cements his rightful place in graffiti history, his story preserved for all to share. Like OTR s motto says, Know your history . Part One is still very active today first and foremost as a graffiti writer, but in other areas of art and illustration as well. It is interesting to see how his work has evolved since his train writing days. To get the full story behind this lesser known but no less significant legend be sure to check out the book.

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