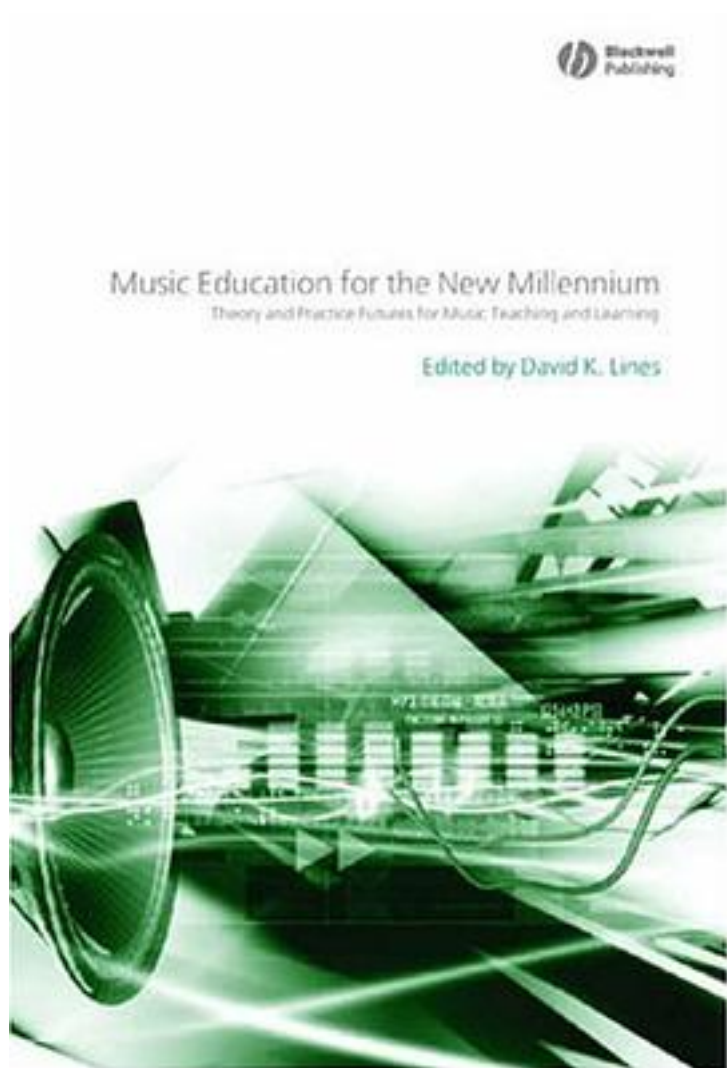


# Music Education for the New Millennium



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This volume challenges readers to think about what music means in contemporary society, and how music education can remain culturally relevant in the new millennium. \* A collection of thought-provoking philosophical perspectives on music education. \* Explores the changing ways in which music is being produced, disseminated and received. \* Considers how current phenomena such as the commoditization of music, the use of new technologies, and access to hybrid music forms, relate to music education. \* Covers themes such as pragmatism, performativity, cultural identity, emotion, autonomy and globalization. \* Asks how music teaching and learning can remain culturally relevant.

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