

# Exilee and Temps Morts



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In her radical exploration of cultural and personal identity, the writer and artist Theresa Hak Kyung Cha sought 'the roots of language before it is born on the tip of the tongue'. Her first book, the highly original postmodern text "Dictee", published in 1982, is considered a classic work of autobiography and is widely read by students internationally. This stunning selection of her uncollected and hitherto unpublished work at last brings together Cha's writings and text-based pieces with images spanning the period between 1976 and 1980. The volume includes two related poem sequences, "Exilee and Temps Morts", major texts incorporating autobiographical elements as well as themes of language, memory, displacement, and alienation - issues that continue to resonate with artists decades after Cha explored them. These moving works give a fuller view of the creative nexus out of which "Dictee" emerged and attest to the singular literary achievement of a major figure in late-twentieth century art. It is co-published by Berkeley Art Museum.

作者介绍:

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