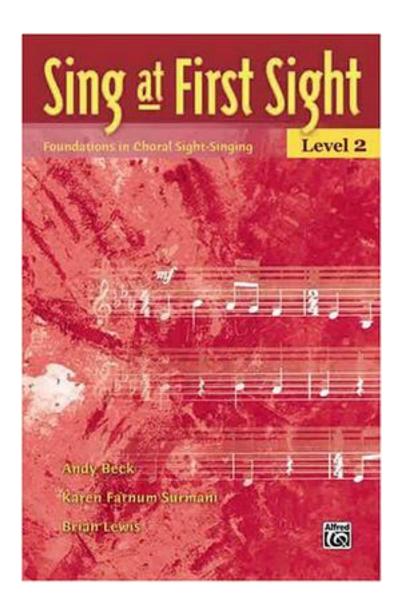
## Sing at First Sight



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著者:Beck, Andy/ Surmani, Karen Farnum/ Lewis, Brian

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Sing at First Sight is a sequential sight-singing curriculum for all choirs This Level 2 book opens with a comprehensive Rhythm Review and Pitch Practice reinforcing the concepts studied in Sing at First Sight, Level 1. Each of the four units that follow features a helpful Getting Ready page, progressive Rhythm Readiness exercises, and thorough music-reading Lessons with practice Exercises, useful Hints, and motivating Challenge Exercises. Unit summary and assessment is easily achieved with choral excerpts from Alfredas Choral Designs series, fun-filled Review games, and Evaluating Your Performance questions. Plus, Alfred has included a full-length Performance Piece to measure and celebrate your choiras sight-singing progress, and then perform in concert. Includes:\* Singing in Minor\* Chromatics \* 2-Part, 3-Part, and 4-Part Harmony\* Major and Minor Intervals\* Changing Meter \* Sixteenth-Note Patterns

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