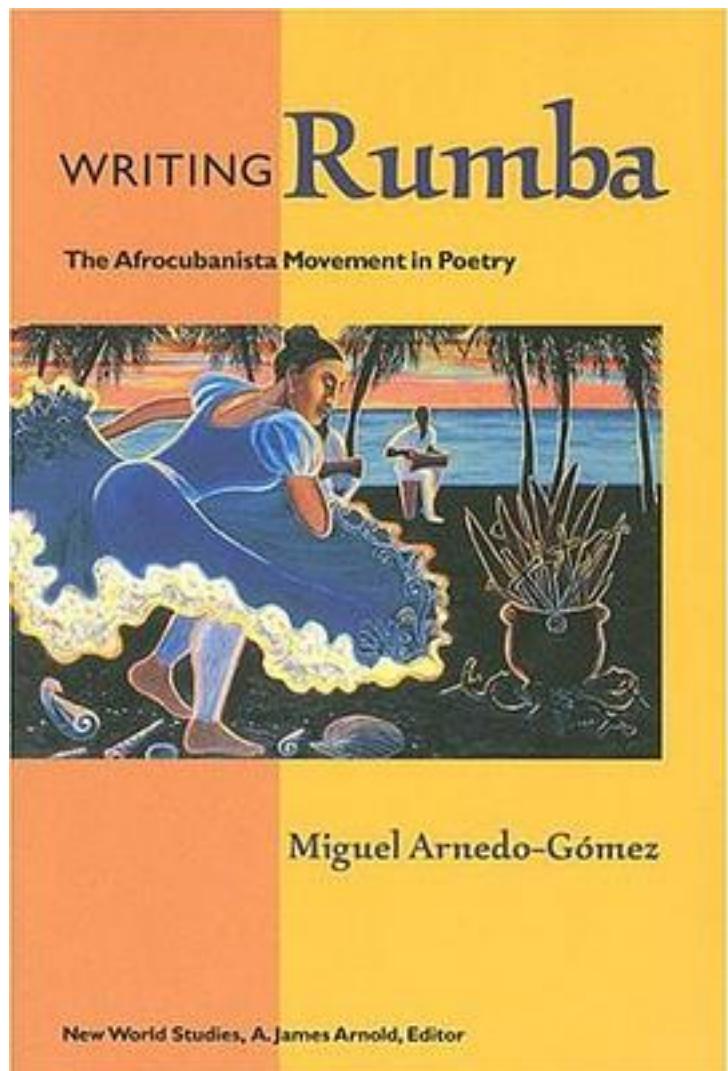


Writing Rumba



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Arising in the heyday of the music recently made famous by the Buena Vista Social Club, afrocubanismo was an artistic and intellectual movement in Cuba in the 1920s and 1930s that tried to convey a national and racial identity. Through poetry, this movement was the first serious attempt on the part of the mostly white Cuban intellectuals to produce a national literature that incorporated elements from the Afro-Cuban traditions of lower-class urban blacks. One of its main objectives was to project an image of Cuban identity as a harmonious process of fusion between black and white people and cultures. The notion of a unified nation without racial conflicts and the idea of a mulatto Cuban culture and identity continue to play a prominent role in the Cuban imagination. The first book-length treatment of the poetry of this movement,

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