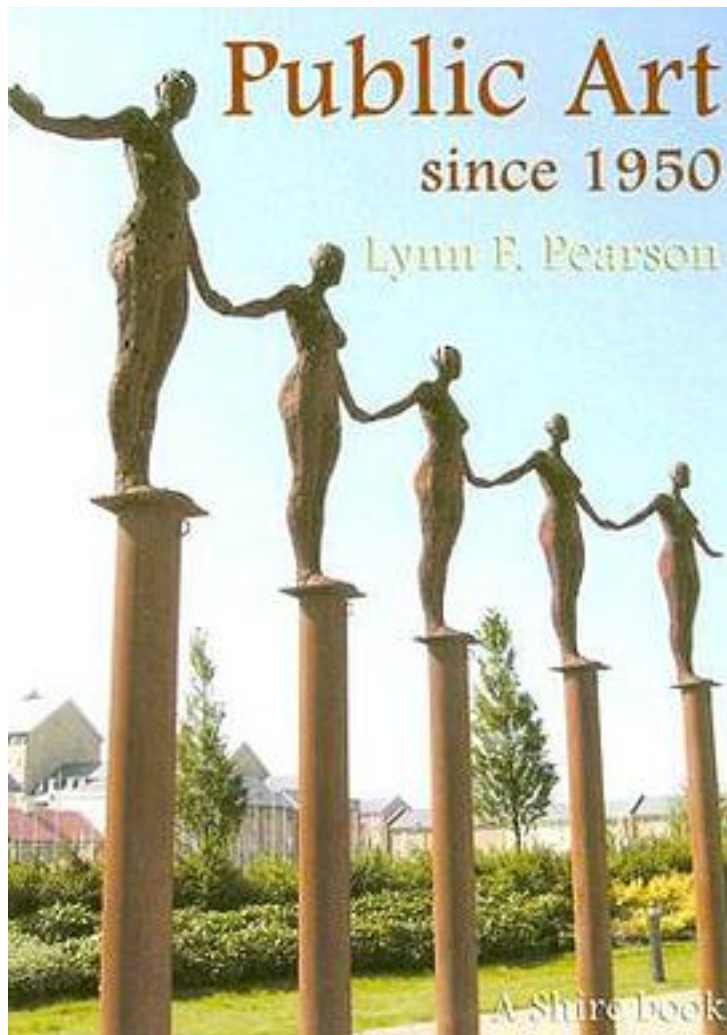


Public Art Since 1950



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Postwar public art encompasses the wide range of intriguing, curious and colourful

artworks, which can be seen in urban and rural locations throughout Britain. From traditional figurative sculptures to the "Angel of the North", these works further the aim of 'bringing art to the people' that became popular following the 1951 Festival of Britain. This beautifully illustrated book reveals the history of postwar public art and provides a detailed guide to nearly two hundred of the most interesting and accessible works in United Kingdom.

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