Stalwart



CHRISTOPHER CARTER

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著者:Carter, Christopher/ Grelecki, Renee (CON)/ Agyeman, Erica (FRW)

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The works in Stalwart are as much about drawing as they are about form and material. And by collecting their images on these pages, they begin to reveal other meanings still. Certainly, the process of grouping them, and making a sculptural series into a series of photographs, allows them a kind of mobility they would never have in a gallery. As an artist, Christopher Carter always reaches for an audience and strives to create timely works with social and historical relevance. "With the contributions of the curators, writers, photographer, and publisher," says Carter, "the very process of creating this book has focused my resolve and ideas. It has also added to the complexity of the work by bringing it out of the gallery or studio — where works of sculpture, like lumber or lost hooks sunk in the bay, are usually bound — and into the hands of a new audience."

作者介绍:	
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