

The Humanities in the Western Tradition



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This book focuses on the historical component of the Humanities course, with an emphasis on intellectual history. It pays close attention to the lives of individuals, highlighting the human aspect of great artists and thinkers. An abundance of biographical information allows students to see these figures as real people with

concrete motivations for creating great historical works. The text contains a number of pedagogical features, which are especially helpful for students who have no background in humanities.

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目录:

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