

Light Poems/Deep Breath



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I enjoy writing poems especially when things touch my innermost heart. I think it is beautiful to express myself in a poem to tell someone "What a nice flower you are" or to chant the virtues of nature in verse or prose. My poems, in a narrative way, are self conscious of a reality in my immediate surroundings. I am condemned to depict my environment, which imbues my pen with symbolic images such as flowers, soils. This "Plaquette" contains poems that are designed, for "Disseurs" in bars, restaurants, taverns, ceremonies, for "Lovers" and for "Everyone" who is facing up the real life. They have been written in a facile language so that they will be able to be comprehended by anyone. These poems cover a wide range of topics such as politician, environment, love, mother, kids. in a style that replicates everyone voices, everyone souls, everyone behaviors. The reality is painting in verse or prose sometimes with recurring images which are not an "exutoire" or an outlet to hide the facts, but only symbols to enhance the color. "In this unknown land" portrays my first melancholic frozen months in New York City- -snow flakes seen for the first time in my life clattered my room gray window ---Cloistered between walls, bored, unknown in this country, I asked my pen to "ink-jet" my solitude in this first English poem where spider has more chances to make a catch than me. Behind each poem, there is a story that relates a fact of life. Any reader can find her or his voice at least in one of these poems. I hope you enjoy each lay. Victorien

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