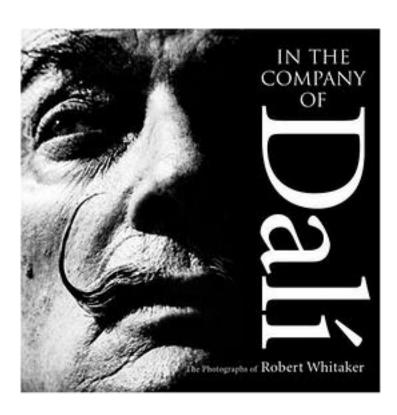
In the Company of Dali



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This high quality art book features a unique collection of photographs of the world-famous surrealist artist, Salvador Dali. In 1967, Bob Whitaker was introduced to Salvador Dali. As a creative photographer, Bob had great respect for artists and sculptors and often photographed them at work. At the age of 16, he cut up a book about Dali, reassembled it and sent it to the mercurial Spanish artist. Dali was sufficiently impressed to write back and invite Bob to visit. It was several years before the meeting took place, but the photographer and artist formed an instant rapport, each man understanding and admiring the other's work. Bob visited Dali on a number of occasions and the images he produced became a unique, personal record of the

controversial Spanish surrealist. Dali was an unashamed, consummate showman who understood the value of publicity and ignored the opinions of the critics who felt his behaviour degraded the value of his work. Bob discovered a very different person to the common perception; a smart, dedicated artist with a genuine sense of humour that was often misinterpreted. Bob had unprecedented access to Dali at work and play, either relaxing on his boat, or visiting Barcelona where he was eager to show Bob the architecture of Gaudi, which greatly influenced his work. This book is a record of a unique personality; many of the photographs have never been printed before and are reproduced in this book for the first time. The paintings of Salvador Dali are a matter of record, but the memorable images seen here reveal the man behind the myth.

作者介绍:
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真是骚到肺里去。
"There is only one difference between a madman and me. The madman thinks he is sane. I know I am mad." - Salvador Dalí

书评

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