

Watercolor

Collins discover

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Alwyn Crawshaw



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By examining the way that two different artists interpret the same subject, aspiring

watercolor artists can learn how different approaches affect the final outcome of a painting and how to identify the methods that will enable them to realize their own vision Double demonstrations of 12 popular painting subjects -- including flowers, landscapes, portraits, still lifes, and more -- are shown side-by-side so that artists can compare and contrast the two painting styles.This full-color book also offers essential information regarding basic painting techniques and theory, including information on watercolor materials, washes, drybrush, light and shadow, brushstrokes, and texture.

作者介绍:

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