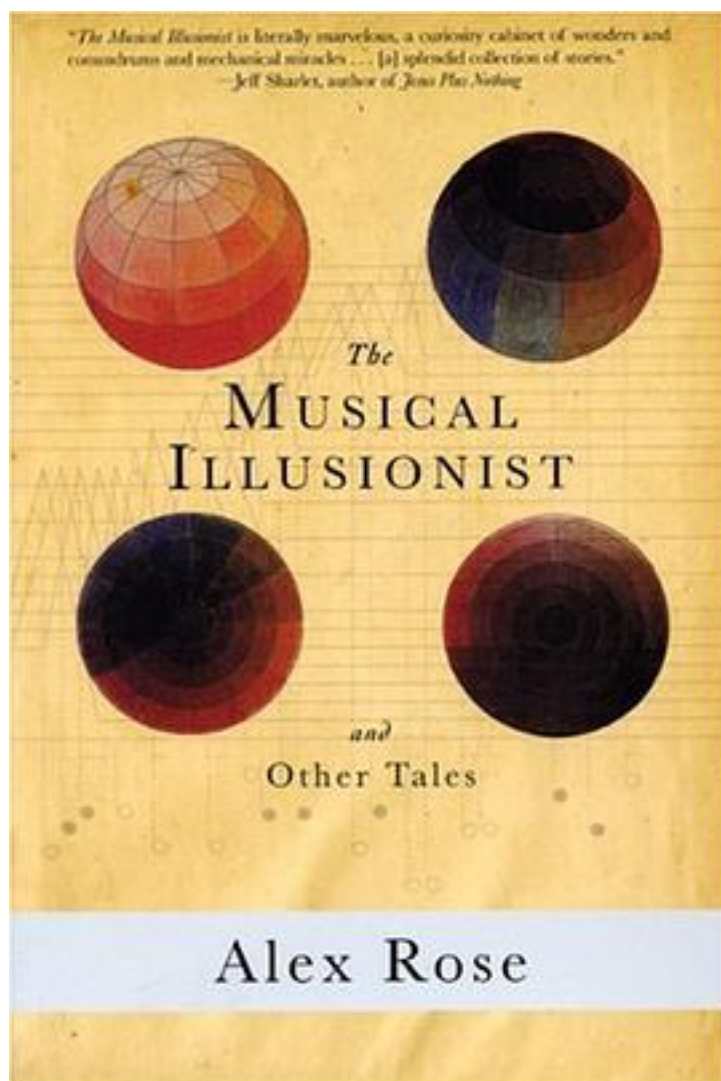


The Musical Illusionist



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In the tradition of Borges and Calvino, "The Musical Illusionist" is an interwoven collection of postmodern folk tales--disappearing manuscripts, neurological anomalies, teleporting bacteria, and an unforgettable composer who manipulates sound to bend perception--that masterfully blends scientific curiosity with magical-realist caprice. Alex Rose has published stories and essays for "McSweeney's," the "North American Review," "The Providence Journal," the "Forward," "The ScienceCreative Quarterly," and "DIAGRAM." He has also directed a number of short films that have appeared on HBO, MTV, Comedy Central, Showtime, and the BBC.

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