

Jazz Inventions for Keyboard



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Pianists all know the benefits of playing the "Two-Part Inventions" of J.S. Bach. Now, world-respected jazz pianist and composer Bill Cunliffe has written his own

"inventions" that will benefit every player's understanding and performance of jazz. These great-sounding etudes explore the specific harmonic, melodic, and technical challenges faced by jazz keyboardists, including the ii-V and ii-V-I progressions, outlining changes, chord-tone ornamentation, playing in octaves, tonic patterns, block chords, polytonality, stride piano, and left-hand walking bass. Pieces feature chord symbols, explanatory notes, and preparatory exercises, and each invention is performed on the CD by Bill Cunliffe. 123 pages. ..".perfect for daily warm-up, explores the harmonic and melodic intricacies of jazz, each etude targets a specific technical skill and includes performance notes, inventions gradually become more challenging and the harmonic progressions are varied and very musical...a musical feast."
-International Association for Jazz Education (IAJE)

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