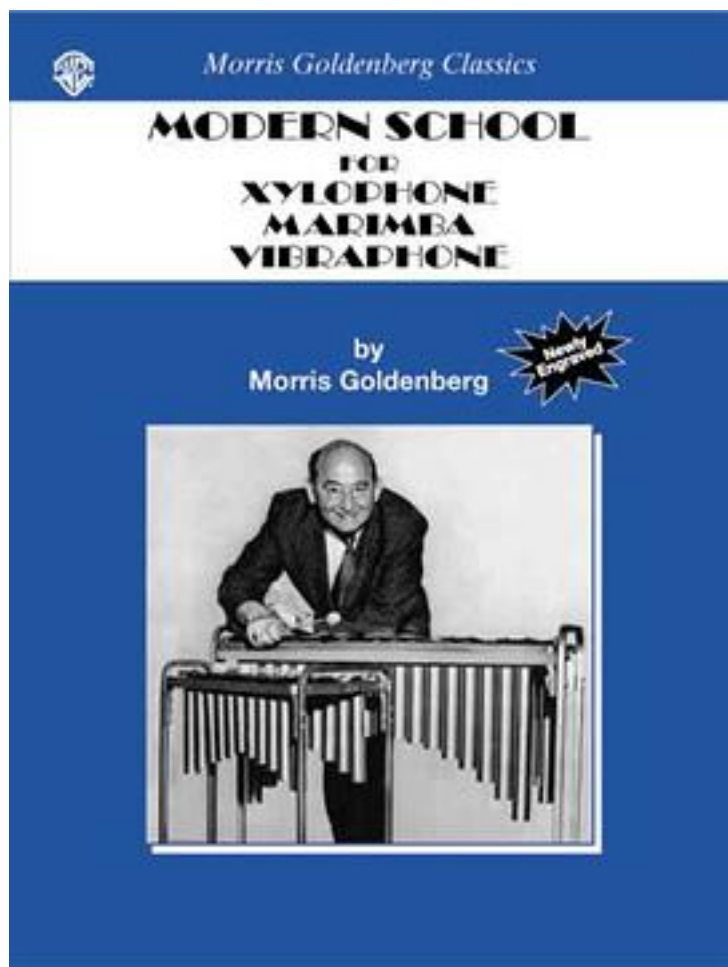


Modern School for Xylophone, Marimba, Vibraphone



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著者:Goldenberg, Morris

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"The Goldenberg book" has been used for generations for orchestral mallet players to

develop their skills. As well as studies and etudes, this book includes excerpts of major orchestral repertoire for keyboard percussion instruments. This edition, edited by Tony Cirone, includes phrasings that were inherent in the music but not specifically written out. Stickings were also addressed; the original stickings are in upper case letters, and the added stickings are in lower case. This book is the primary source for keyboard percussion players to learn technique and orchestral repertoire.

作者介绍:

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