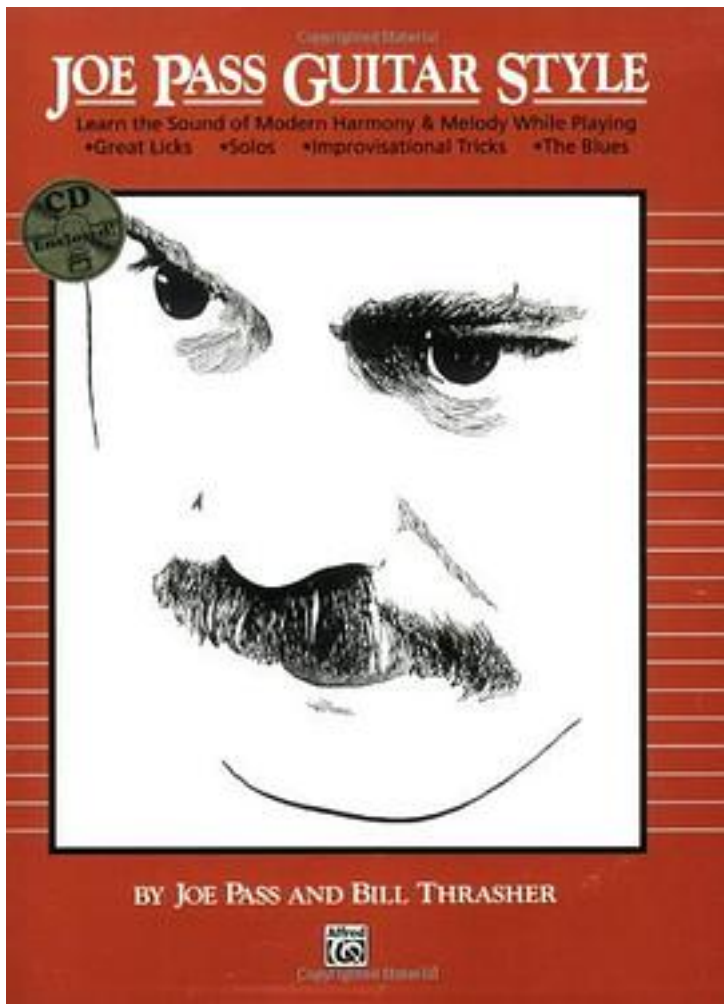


Joe Pass Guitar Style



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著者:Pass, Joe/ Thrasher, Bill

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An important volume on both the harmonic and melodic aspects of the modern guitarist with an emphasis on improvisation. Subjects include chord construction,

embellishment, substitution, connection, resolution and chromatic movement. Also covers whole tone

作者介绍:

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