

The Magical Writings of Thomas Vaughan



The Magical Writings of Thomas Vaughan
EUGENIUS PHALETHES
Translated, and with a preface by
Arthur Edward Waite

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Thomas Vaughan was a 16th century mystic and mage whose work had largely gone out of print and unheard of until A.E. Waite restored his following with his 1888 translation and restoration of four of Vaughan's books. Even then, as a devout Christian mystic, Vaughan's work never enjoyed the type of revival other mystics did, as it was based on a world which was assuredly sprung from Eden, in a time when more "rational ideas" were preferred. Vaughan's work is vitally important for both an historical understanding of Christian Mysticism and a brilliant justification of how contemporary magic is not only permitted under the laws of the Christian God, but has sprung from that deity Himself.

作者介绍:

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