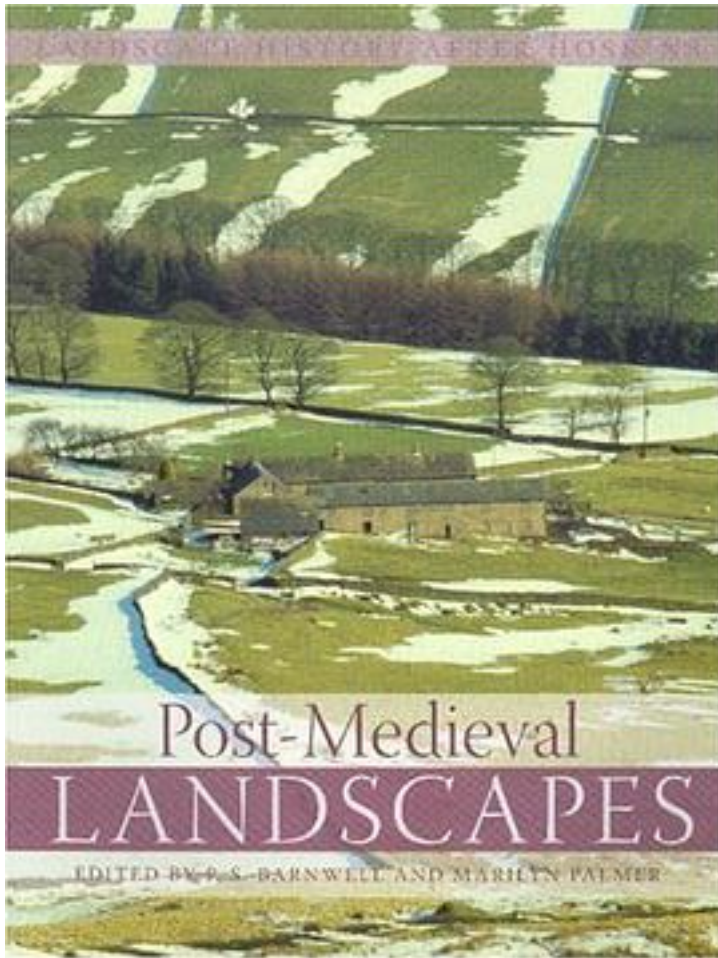


Post-Medieval Landscapes



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The formation of the landscape archaeological record is primarily a product of the post-medieval period' (Tom Williamson). This book reflects some of the most recent work in landscape studies of the period since 1500. It builds upon ideas and

techniques pioneered by Hoskins in fields such as Anglo-Saxon topography and vernacular architecture, and also demonstrates how scholars are developing the subject conceptually, to examine landscapes as cultural artefacts, perceived differently by different groups within society.

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