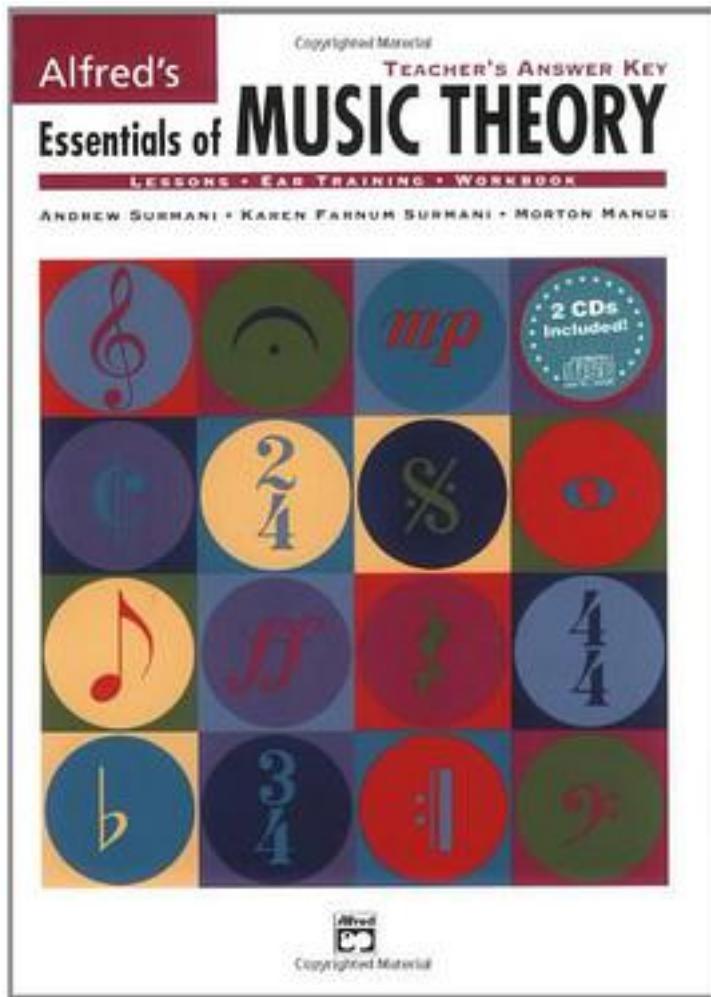


Essentials of Music Theory



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Alfred's Essentials of Music Theory is designed for students of any age, whether

listeners or performers, who want to have a better understanding of the language of music. In this all-in-one theory course, you will learn the essentials of music through concise lessons, practice your music reading and writing skills in the exercises, improve your listening skills with the available ear-training CDs (included with this item), and test your knowledge with a review that completes each unit.

This Alto Clef edition includes primarily alto clef examples, but also presents treble and bass clef examples. The Student Complete Book includes Books 1-3 in a spiral-bound format.

Book 1 (Lessons 1-25):

Staff, Notes and Pitches

Treble & Bass Clefs

Grad Staff & Ledger Lines

Note Values

Measure, Bar Line and Double Bar

2/4, 3/4 & 4/4 Time Signatures

Whole, Half & Quarter Notes/Rests

Dotted Half & Quarter Notes

Ties & Slurs

Repeat Sign, 1st & 2nd Endings

Eighth Notes & Rests

Dynamic Signs, Tempo Marks & Articulation

D.C., D.S., Coda & Fine

Flats, Sharps & Naturals

Book 2 (Lessons 25-50):

Tetrachords & Major Scales

Key Signatures

Chromatic Scale

Intervals, Circle of Fifths

Perfect, Major & Minor Intervals

Augmented & Diminished Intervals

Solf?ge & Transposition

Sixteenth Notes & Rests

Dotted Eighth Notes & Eighth Note Triplets

Common Time & Cut Time

3/8 & 6/8 Time Signatures

Pick-up Notes & Syncopation

Primary & Major Triads

Scale Degree Names

Dominant 7th Chord

Book 3 (Lessons 51-75):

1st & 2nd Inversions of Triads

Inversions of V7 Chords

Figured Bass

Major Chord Progressions

Minor Scales, Minor Triads

Augmented & Diminished Triads

Primary Triads in Minor Keys

Minor Chord Progressions

Modes

Harmonizing a Melody in Major and Minor Keys

Broken Chords & Arpeggiated Accompaniments

Passing and Neig

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