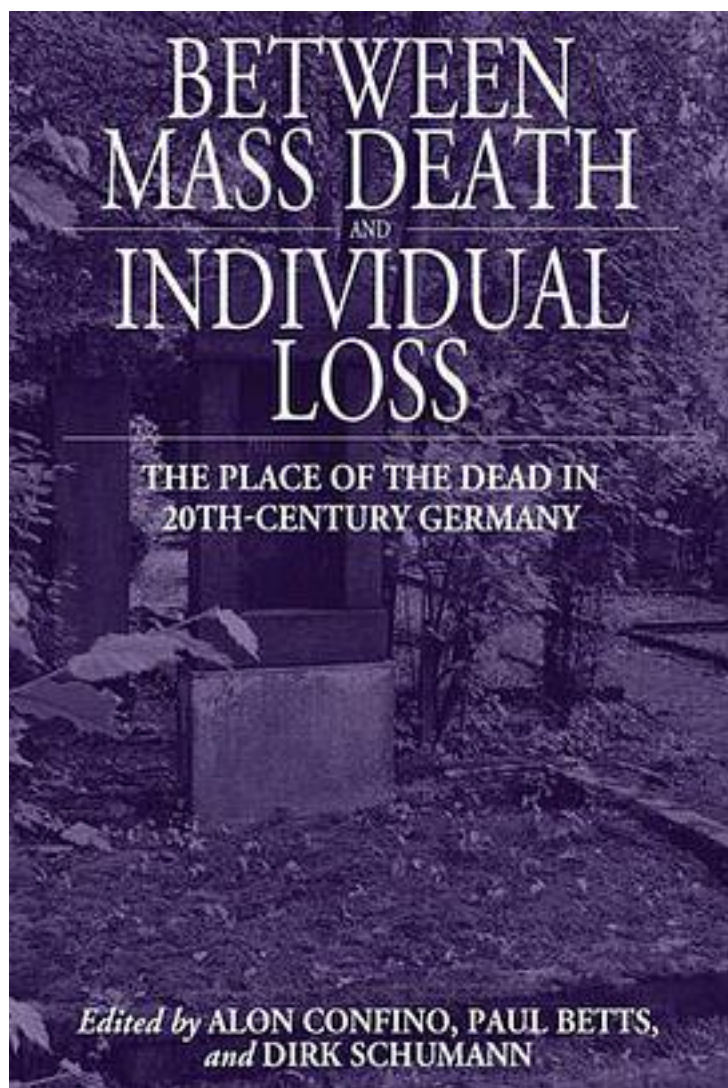


Between Mass Death and Individual Loss



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Recent years have witnessed growing scholarly interest in the history of death. Increasing academic attention toward death as a historical subject in its own right is very much linked to its pre-eminent place in 20th-century history, and Germany, predictably, occupies a special place in these inquiries. This collection of essays explores how German mourning changed over the 20th century in different contexts, with a particular view to how death was linked to larger issues of social order and cultural self-understanding. It contributes to a history of death in 20th-century Germany that does not begin and end with the Third Reich.

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