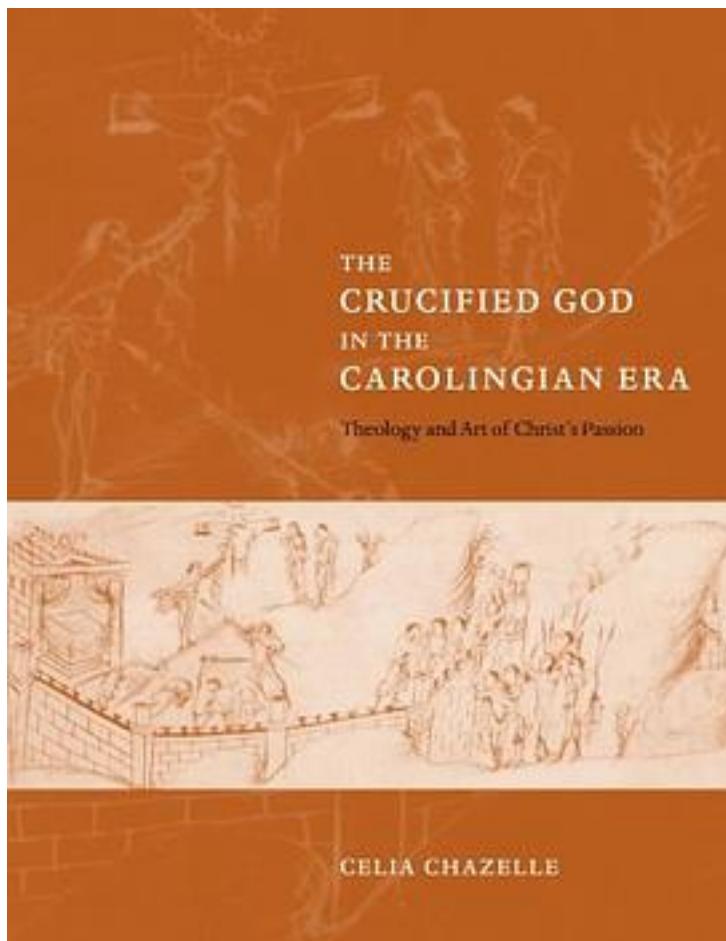


The Crucified God in the Carolingian Era



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出版者:

出版时间:2008-10

装帧:

isbn:9780521039451

The Carolingian 'Renaissance' of the late eighth and ninth centuries, in what is now France, western Germany and northern Italy, transformed medieval European culture. At the same time it engendered a need to ensure that clergy, monks and laity

embraced orthodox Christian doctrine. This book offers a fresh perspective on the period by examining transformations in a major current of thought as revealed through literature and artistic imagery: the doctrine of the Passion and the crucified Christ. The evidence of a range of literary sources is surveyed - liturgical texts, poetry, hagiography, letters, homilies, exegetical and moral tractates - but special attention is given to writings from the discussions and debates concerning artistic images, Adoptionism, predestination and the Eucharist.

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