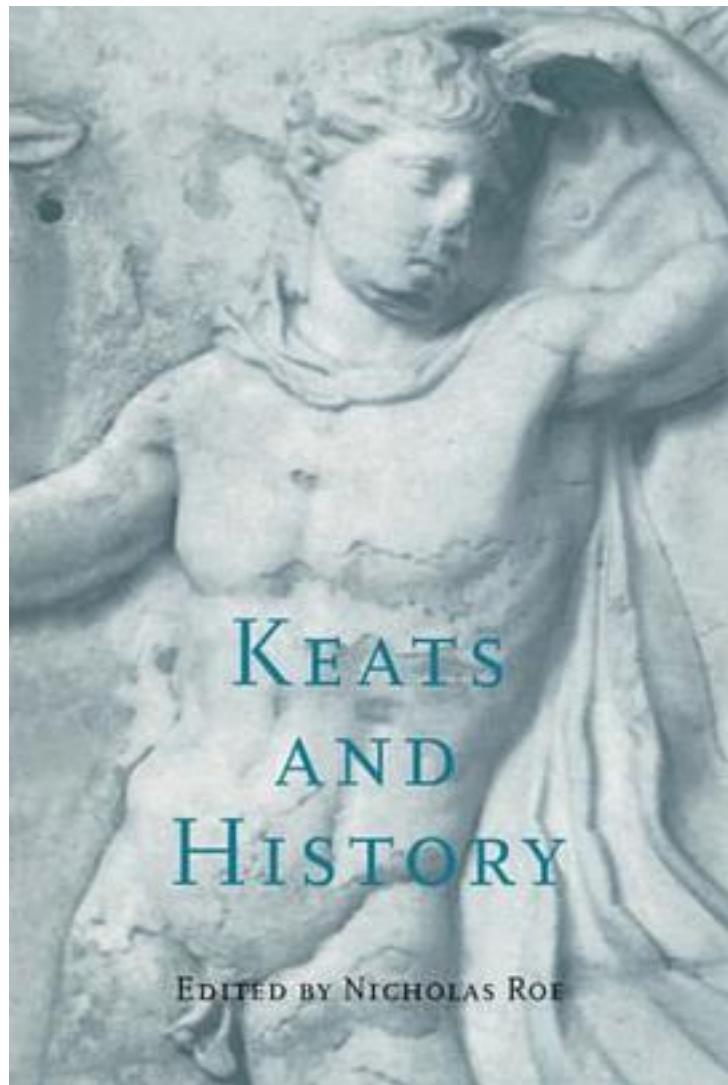


Keats and History



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The poems of John Keats have traditionally been regarded as most resistant of all Romantic poetry to the concerns of history and politics. But critical trends have begun to overturn this assumption. *Keats and History* brings together exciting work by British and American scholars, in thirteen essays which respond to interest in the historical dimensions of Keats's poems and letters, and open alternative perspectives on his achievement. Keats's writings are approached through politics, social history, feminism, economics, historiography, stylistics, aesthetics, and mathematical theory. The editor's introduction places the volume in relation to nineteenth- and early twentieth-century readings of the poet. *Keats and History* will be welcomed by students of English literature, and by all those interested in English Romanticism.

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