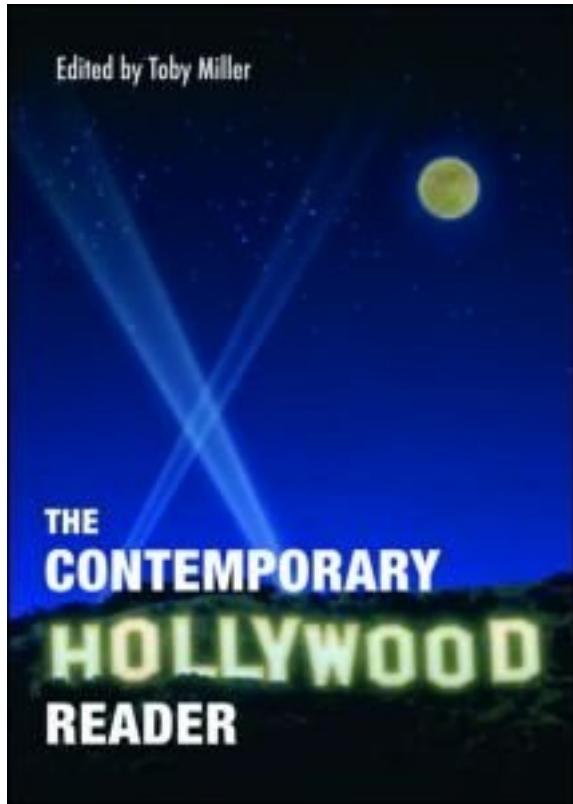


The Contemporary Hollywood Reader



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著者:Miller, Toby 编

出版者:

出版时间:2009-6

装帧:

isbn:9780415452267

We are all experts about Hollywood. We have to be, given its iconic power as the global source of so much entertainment. Designed to add to existing expertise as a movie-goer, "The Contemporary Hollywood Reader" enables students to enter into the thematic, critical, artistic, economic, and political debates on Hollywood. "The Contemporary Hollywood Reader" is a dynamic selection of scholarly writings on Hollywood from the post-World War II period onwards, divided into three sections, each with contextualizing introductions from the Editor. The sections, Production,

Text, and Circulation, address all the major perspectives on Hollywood allowing equal attention to the field, in both thematic and disciplinary senses. In this collection, Toby Miller offers a plural, open guide to major scholarly tendencies in writing about Hollywood with a mixture of familiar and less familiar works. While the Reader draws on research undertaken within US-UK film or cinema studies, it also ventures further afield, bringing together the most stimulating materials available on the subject.

作者介绍:

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标签

电影

好莱坞

评论

分三趴收录了一些article(structure; artists; globalisation; genre; pleasure; representation; circulation; distribution; audience; government)
还是有很多感兴趣的文章 不过都和我essay(key development)不大相关 就没细读了。

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书评

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