

Christian Iconography Or The History Of Christian Art In The Middle Ages V1

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Volume 2 of 2. Comprising the history of the Nimbus, the Aureole, and the Glory, the history of God the Father, the Son, and the Holy Ghost. These volumes contain much valuable information, available equally to the artist and the architect, and to every votary of archaeological science. The history of the various gradations by which the art advanced to its most perfect and glorious conceptions of the deity form an interesting portion of this work. It further embraces the whole range of iconography, in its relation to the divine persons of the Blessed Trinity. Illustrated throughout.

作者介绍:

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