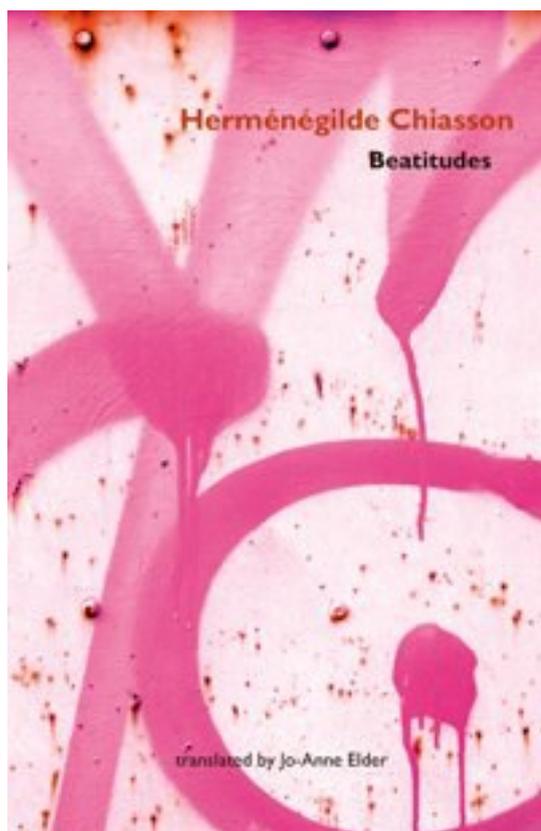


# Beatitudes



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著者:Chiasson, Hermenegilde

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For Herménégilde Chiasson, every work of art is both a cry and a prayer. *Beatitudes* reflects this perspective by connecting everyday events — people losing their keys or their cellphone signals — to the universal. Sighs, silences, and human utterances all become part of an ongoing incantation that ranges from the personal to the textual, from the local to the cosmopolitan. In this postmodern “sermon on the mount,” Chiasson has created a tour de force at once compassionate and

complex, thoughtful and illuminating. A meditation on what it means to be human, Chiasson writes from a deep sense of melancholy. Exploring the common bonds of humanity, he creates a tonal montage that probes our notions of who we are and who we might become. Beginning in mid-sentence and ending not with a period but a comma, *Beatitudes* is Herm#233n#233gilde Chiasson#146s most important work to date, with beautiful lines that continue to echo long after they have been read. It will be released simultaneously in French by Editions Prise de Parole.

作者介绍:

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