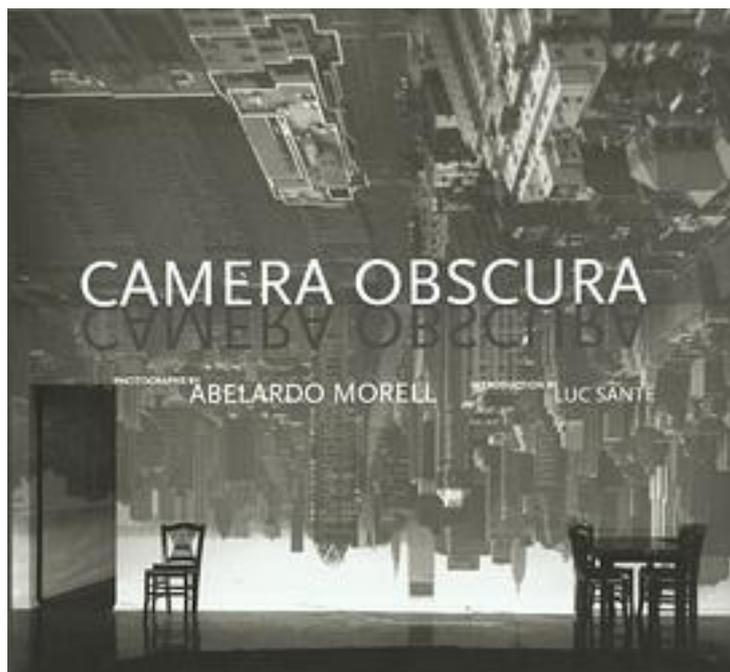


Camera Obscura



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著者: Bolitho, William

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1930. A collection of essays by William Bolitho (pseudonym of William Bolitho Ryall) author of English miscellanies, which originally appeared in the New York World. In the preface Coward illustrates the quality of Bolitho's work through his description of a cabaret, which in three short years has fallen from fashion, as having an indefinable air of antiquity, not the precious aroma of centuries, but the shabby, premature aging of a clown. See other titles by this author available from Kessinger Publishing.

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