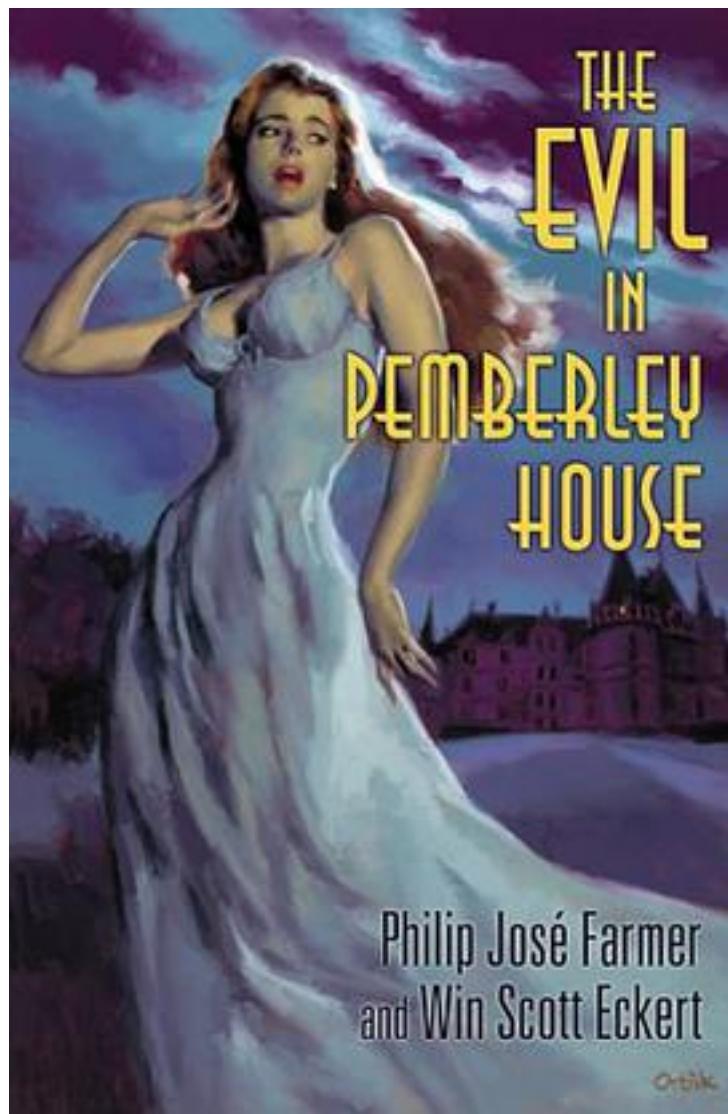


The Evil in Pemberley House



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For over thirty years, readers have marveled at Philip José Farmer's inventive integration of popular fiction and literature's most beloved characters, in a mythical web known as the Wold Newton Family. First described in the fictional biographies *Tarzan Alive: The Definitive Biography of Lord Greystoke* and *Doc Savage: His Apocalyptic Life*, Farmer expanded his Wold Newton mythos in novels such as *The Other Log of Phileas Fogg*, *The Adventure of the Peerless Peer*, *Time's Last Gift*, *Hadon of Ancient Opar*, *Flight to Opar*, *The Dark Heart of Time: A Tarzan Novel*, and *Escape from Loki: Doc Savage's First Adventure*.

The Evil in Pemberley House, an addition to the Wold Newton cycle, plays with the Gothic horror tradition. Patricia Wildman, the daughter of the world-renowned adventurer and crimefighter of the 1930s and '40s, Dr. James Clarke "Doc" Wildman, is all alone in the world when she inherits the family estate in Derbyshire, England old, dark, and supposedly haunted.

But Farmer, characteristically, turns convention on its ear. Is the ghost real, or a clever sham? In *Patricia Wildman*, Farmer creates an introspective character who struggles to reconcile the supernatural with her rational scientific upbringing, while also attempting to work through unresolved feelings about her late parents. He sets the action at Pemberley from Jane Austen's *Pride and Prejudice* and ingrains the various mysteries in the Canon of the Sherlock Holmes stories.

The Evil in Pemberley House is a darkly erotic novel with broad appeal to readers of pulp and popular literature, particularly followers of Doc Savage, Sherlockians, and fans of Farmer's own celebrated Wold Newton Family.

作者介绍:

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