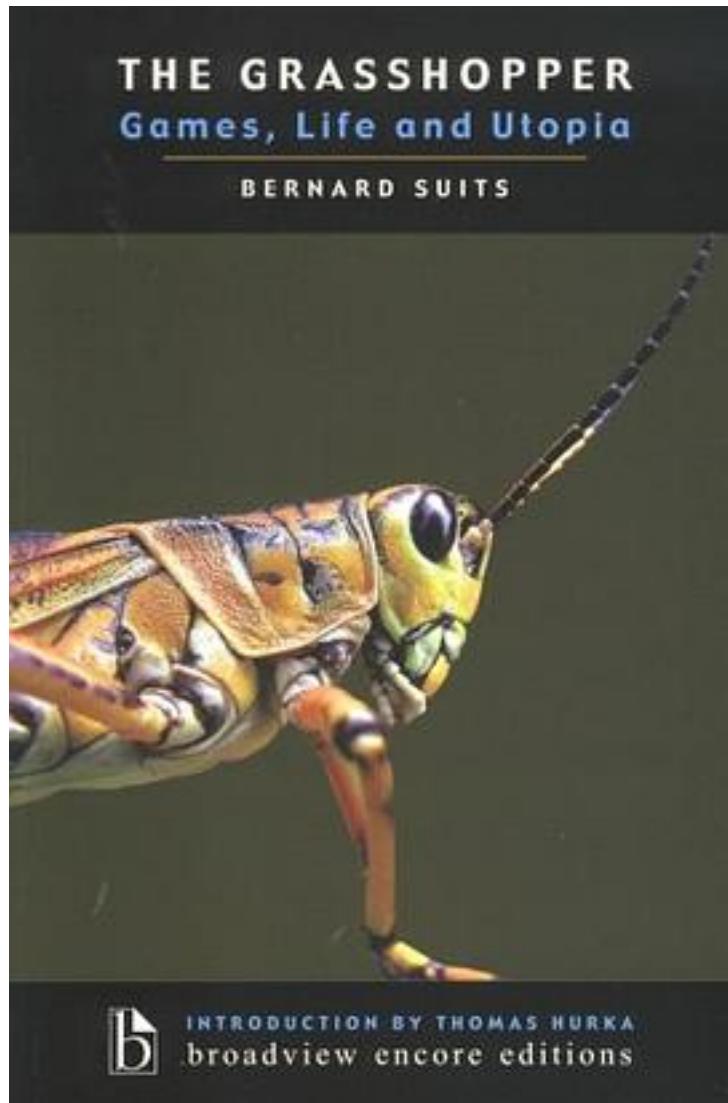


The Grasshopper



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著者:Bernard Suits

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The Grasshopper Games, Life and Utopia By Bernard Suits Introduced by Thomas Hurka

In the mid twentieth century the philosopher Ludwig Wittgenstein famously asserted that games are indefinable; there are no common threads that link them all. "Nonsense," says the sensible Bernard Suits: "playing a game is a voluntary attempt to overcome unnecessary obstacles." The short book Suits wrote demonstrating precisely that is as playful as it is insightful, as stimulating as it is delightful. Suits not only argues that games can be meaningfully defined; he also suggests that playing games is a central part of the ideal of human existence, so games belong at the heart of any vision of Utopia.

Originally published in 1978, The Grasshopper is now re-issued with a new introduction by Thomas Hurka and with additional material (much of it previously unpublished) by the author, in which he expands on the ideas put forward in The Grasshopper and answers some questions that have been raised by critics.

作者介绍:

About the Author

Bernard Suits is Distinguished Emeritus Professor of Philosophy, the University of Waterloo.

Thomas Hurka is Jackman Distinguished Professor of Philosophy, the University of Toronto; his works include *Principles* (a collection of his *Globe and Mail* columns), *Perfectionism*, and *Virtue, Vice, and Value*.

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生动的例子，细致的论证，精巧的结构，化用蚂蚁与蚱蜢的伊索寓言，从生死问题来而回到生死问题中去，叙事、论述以及作者本人对其Lusory Attitude的贯彻实践均在终章完成。也许柏拉图对话在20世纪的最佳复现。

如果你不是（或者可以不做）一个devoted game player的话，其实可以读完第一章后先读最后一张再读中间章节，这样可以更有方向地思考作者花费主要篇幅来说明的对game的定义。总之非常精彩，关于游戏和假装的那几章我还得再想想

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书评

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