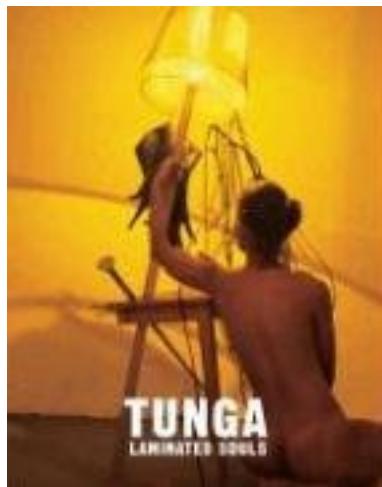


Tunga



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著者:Tunga (CON)/ Adams, Beverly (CON)

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As Tunga reveals in conversation with Beverly Adams, a performance to him is an opportunity to explore an installation piece. In 2006, he installed "Laminated Souls"--a "hyper-symmetrical" laboratory, in which systemization and metamorphosis interlock--in three rooms at the Botanical Gardens in Rio de Janeiro, and there he realized a performance with two scientists, flies, frogs and a host of performers. The artist went on to create related sculptures and exhibited the original installation at New York's P.S.1 in 2007. This volume traces the evolution of "Laminated Souls" in detail, and by juxtaposing research and result, it gets under the skin of this work complex.

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目录:

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