

The History of Moderna Museet 1958-2008



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Stockholm's venerable Moderna Museet celebrates its fiftieth anniversary in 2008. After half a century, this book looks not only back, but forward as well--to critically examine

what the museum's future influence should be. When it opened in 1958, Moderna Museet was an instant major player in the development of international Modern art--legends abound about its history-making parties and the important conversations and transactions that have taken place inside its walls. This volume accounts many of these anecdotes and analyzes their import with a fresh perspective. More than a dozen esteemed writers, historians and curators--including Eva Eriksson, Maria Gorts and Annika Gunnarsson--emphasize three main points of inquiry in 14 incisive essays, including the Moderna Museet's history and the development of its collections, ways in which the museum's key exhibitions have impacted the history of art and the museum's international profile and reputation.

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