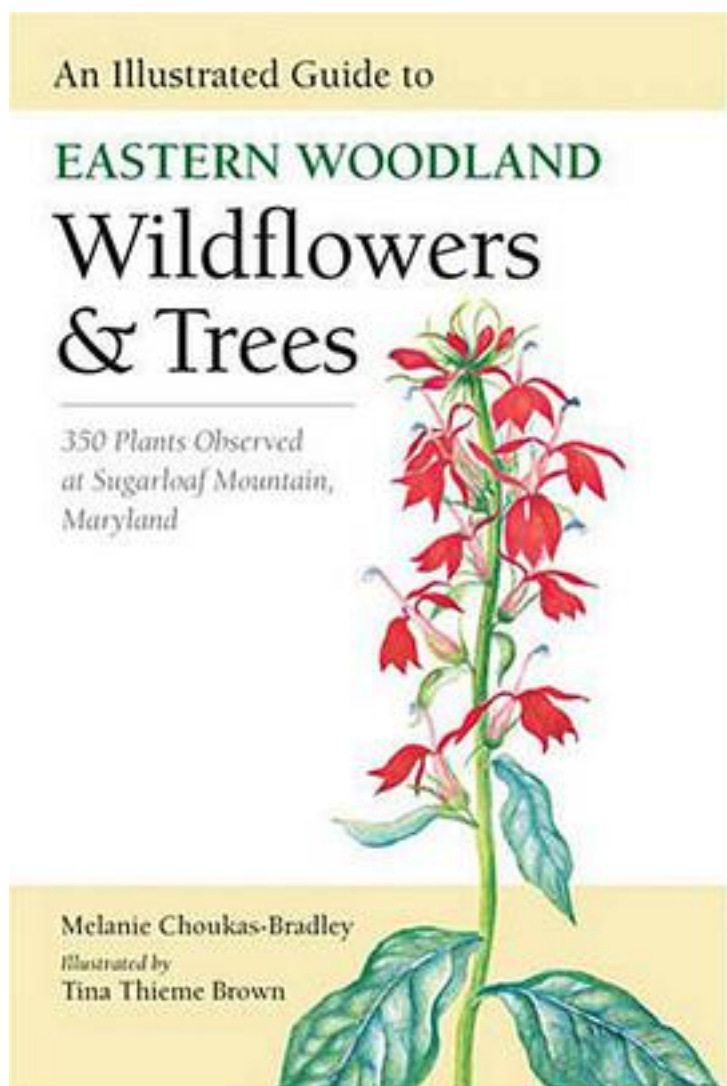


An Illustrated Guide to Eastern Woodland Wildflowers and Trees



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"Surely such a familiar landmark and its flora need no introduction. But leaf through the book (or better yet, get Brown and Choukas-Bradley to take you on a tour) and you realize that while the rest of the world has been looking at Sugarloaf through a telescope, this intrepid pair has been using a magnifying glass.... Their record of these trees and wildflowers] has become one of the most complete guides to local upland flora available, and they hope it will be used not just in other natural areas but in back yards where people want to raise native plants themselves." -- "Washington Post" "In between a field guide and a botanical manual, Choukas-Bradley and Brown have created a must-have... to tote into the woods of Sugarloaf Mountain. The authors have included every flowering plant they observed during ten years of extensive hiking and exploration on Sugarloaf. This guide would be useful to any naturalist, serious or casual, venturing into the wilds of the Northeastern United States and adjacent Canada." -- "E-Streams" "This book contains an easy-to-use, non-technical botanical key for flowering plants -- herbaceous and woody alike.... The author describes each plant and its individual parts, all related species, and details on the plant's growth habit, its natural range and habitat, its bloom time, and where it can be found on Sugarloaf Mt." -- "Solidago: The Newsletter of the Finger Lakes Native Plant Society" A thorough yet user-friendly companion to the authors' popular paperback "Sugarloaf: The Mountain's History, Geology, and Natural Lore, this volume is an exquisitely illustrated guide to 350 eastern woodland "wildflowers and trees found onsite at Sugarloaf Mountain, Maryland. It includes a botanical key and an illustrated glossary of common and scientific names, and is packed with nearly 400 elaborately and artistically detailed pen-and-ink drawings to make plant identification simple and fun. Melanie Choukas-Bradley is the author of "City of Trees: The Complete Field Guide to the Trees of Washington, D.C." and a longtime contributor to the "Washington Post." She teaches field botany for the USDA Graduate School. Tina Thieme Brown has worked as a landscape artist and environmentalist for twenty-five years. She teaches art at the U.S. Botanic Garden, is an artist on the Countryside Artisans Studio Tour, and creates art inspired by the Sugarloaf Mountain countryside in her 1790s log cabin studio. Choukas-Bradley and Brown lead Sugarloaf Mountain field trips for the Audubon Naturalist Society of the Central Atlantic States and other organizations. Published in association with the Center for American Places

作者介绍:

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