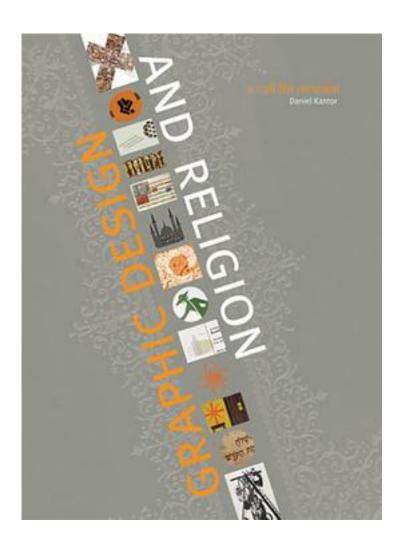
## Graphic Design and Religion



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出版者:

出版时间:2008-9

装帧:

isbn:9781579996628

Ideal for graphic designers, illustrators, artists, and clergy alike, this thorough exploration of sacred art transcends the discussion of symbols and aesthetics in order

to seek a truly spiritual way of seeing. By drawing a comparison between many different eras of religious iconography from the illuminators of the Middle Ages to modern-day artwork and advertising pieces this vital resource encourages creative thinkers from all religious backgrounds to rediscover their work as sacred. Beautiful and abundant illustrations, coupled with passionately written text, challenge the ways in which we view religious artwork and imagery.
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