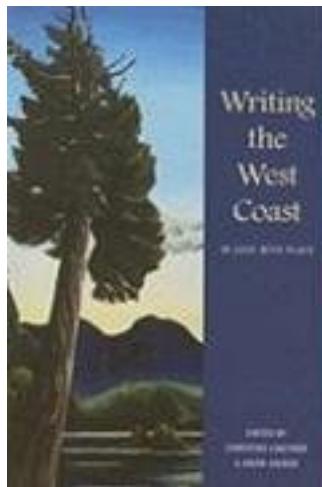


Writing the West Coast



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This collection of over thirty essays by both well-known and emerging writers explores what it means to "be at home" on Canada's West Coast. The essays examine ways of investing landscape with meaning so as to find landscapes of meaning. The writers describe yearning for a particular place and way of being; arriving at a personal habitat and community; lingering in nature's spaces of contemplation; immersing oneself in the natural world; and encountering one's surroundings in diverse, inspiring, and sometimes humorous ways. All the writers in this collection -- and these include Kate Braid, Keith Harrison, Adrienne Mason, Joanna Streetly, David Pitt-Brooke and more -- contribute to the creation of a community of inquiry that is engaged in searching for home, the apex of the heart's desire, where we find purpose and a sense of belonging in creative and aesthetically revealing ways that are uniquely West Coast

作者介绍:

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