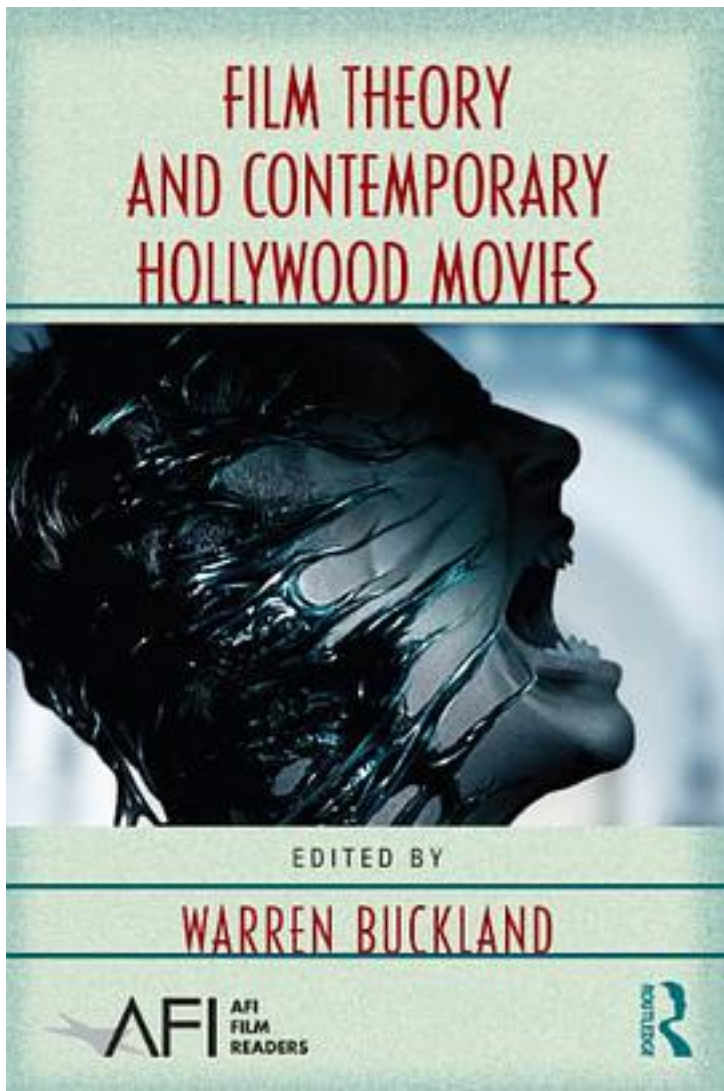


Film Theory and Contemporary Hollywood Movies



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电影理论不再获得最高结算或在电影中扮演主角的研究今天，批评家宣称理论是死的，我们在后的理论时刻生活。虽然理论上可能是引人注目的，它仍是一个重要的关键理解电影，一个不应该如此轻易贴现或丢弃的全部复杂性。在本书中，捐助探索通过电影理论镜头最近流行的电影，从工业经济分析，然后把审美为主的移动和解释性框架。好莱坞电影讨论涵盖了从300到50初恋广泛，由断背山，魔戒，从蜘蛛侠3至华氏9 / 11，从锯到法柜奇兵，等等。个人散文考虑的规则适用于新的重磅炸弹专营权等问题，在`posthumanist现实主义'的数字电影，视频游戏改编，越来越多的限制文体规范，如YouTube，社交网络空间的故事奇怪的主流文化，认知悖论背后的屏幕上的创伤事件令人愉悦的视觉。凭借其国际电影学者，电影理论与当代好莱坞电影演员展示了卓越的贡献，可以提供给理论研究和电影观众一样。

Film theory no longer gets top billing or plays a starring role in film studies today, as critics proclaim that theory is dead and we are living in a post-theory moment. While theory may be out of the limelight, it remains an essential key to understanding the full complexity of cinema, one that should not be so easily discounted or discarded. In this volume, contributors explore recent popular movies through the lens of film theory, beginning with industrial-economic analysis before moving into a predominately aesthetic and interpretive framework. The Hollywood films discussed cover a wide range from 300 to Fifty First Dates, from Brokeback Mountain to Lord of the Rings, from Spider-Man 3 to Fahrenheit 9/11, from Saw to Raiders of the Lost Ark, and much more. Individual essays consider such topics as the rules that govern new blockbuster franchises, the `posthumanist realism' of digital cinema, video game adaptations, increasingly restricted stylistic norms, the spatial stories of social networks like YouTube, the mainstreaming of queer culture, and the cognitive paradox behind enjoyable viewing of traumatic events onscreen. With its cast of international film scholars, Film Theory and Contemporary Hollywood Movies demonstrates the remarkable contributions theory can offer to film studies and moviegoers alike.

作者:Warren Buckland

作者介绍:

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标签

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评论

标记： Chapter1,2,13. 【C13作者Martin Barker是LOTR的reception研究的作者。】

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