

Emotions



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著者:Harding, Jennifer (EDT)

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Emotions: A Cultural Studies Reader brings together the best examples of recent and cutting-edge work on emotions in cultural studies and related disciplines. The book differentiates between theoretical traditions and ways of understanding emotion in relation to culture, subjectivity and power, thus mapping a new academic territory and providing a succinct overview of cultural studies as well as studies of emotion.

The collection provides students with an essential overview of contemporary academic debate within the humanities and social sciences on the place of emotions in culture, as part of everyday individual, cultural, and political life.

作者介绍:

Jennifer Harding is Principal Lecturer in Media and Communications at London Metropolitan University. Previous publications include *Sex Acts: Practices of Femininity and Masculinity* (1998) and numerous articles on the body, sexuality, gender, emotions, and life history research.

Deidre Pribram is Associate Professor and Chairperson of the Communication Arts and Sciences Department at Molloy College, Long Island, New York. Previous publications include Cinema and Culture: Independent Film in the United States, 1980-2001 (2002) and numerous articles on film, television, gender, and culture.

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