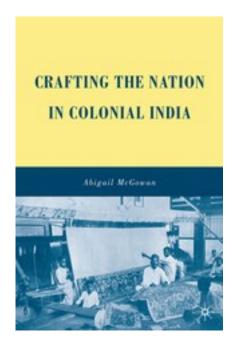
## Crafting the Nation in Colonial India



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Drawing on a wide range of archival evidence, including colonial records, artisanal petitions, popular journals, design books, industrial association reports, life histories, and photographs, Abigail McGowan argues that crafts seized the political imagination in western India because they provided a means of debating the present and future of the country.

作者介绍:

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